# Carmel Pine Cone

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## CHIEF AUGUST ENGLUND HAS NARROW ESCAPE FROM DEATH

Chief of Police Gus Englund was on the streets Wednesday morning for the first time since his narrow escape from fatal injuries last Sunday afternoon, when a car driven by Robert Wolters of the Carmel Valley crashed into his machine on the Carmel-Monterey highway.

Englund had pulled his car off the highway and stopped, when suddenly Wolters rounded the curve, traveling at a high rate of speed on the wrong side of the road, according to the officers who investigated, and crashed into Englund's car. Englund was knocked unconscious, and Mrs. Englund, who was with him at the time, was badly bruised. They were both brought to their home in Carmel by passing motorists. Gus received several bad gashes on his head, which required stitches. He was unconscious for more than half an hour after the crash, and was delirious all Sunday night. On Monday morning he was taken to Monterey hospital to have an ex-ray taken, and it was found that the skull was not fractured.

Wolters was arrested on a charge of reckless driving, after an investigation of the accident had been made by State Traffic Office Louis Trenner and Traffic Officer Christensen. He will answer to the charge before Judge Ray Baugh the end of this week.

## BERNARD MAYBECK MAKES LIBRARY INSPECTION

Architect Maybeck, supervisor of the Ralph Chandler Harrison Memorial Library, was in town this week, and made a thorough inspection of the construction work of Contractor M. J. Murphy. He reported as being well pleased with the work so far, and advised with the builders and members of the Council upon plaster colors, and other matters of the finish.

Maybeck is designing tables and chairs for the library in the style of the old Padres, to agree with the Spanish architecture of the building. The building, when completed, will shelf 8,000 books, and can be made to hold 6,000 more without addition to other than the shelf and rack space. The plans are so drawn that an additional room may be built to the building whenever needed that will care for another 10,000 volumes.

Mr. and Mrs. Grant Wills are spending two weeks in Alamor, Plumas county. Mr. Wills reports fishing good.

## CIRCUS BAND BLARES AND HORSES PRANCE IN PARADE

The Presidio band burst into Mr. Souza and from the shoppes came an outpouring to line the curbs. The circus parade was coming.

Far up the line, the elephant got up from where he was sitting on the running board of Daisy Bostick's machine and jumped into his position. Hobart Steve Glassell climbed on the tamest horse in captivity and gallumphed to his post, while Joe Hand, pioneer Pony Express Rider, perked his hat jauntily over one eye, spurred up beside Ringmaster Glassell, and as a score of years before he had led the parade of the Dutch Market down the forest lanes of Ocean Avenue, now led the Arts and Crafts Circus of 1927.

A thrilling, glorious parade. After the blaring band, [illegible] Mayor John B. Jordan, with Colonel Kromer and Colonel Hazzard in a handsome automobile. Then Mayor [illegible] between them, yet smiling. Colonels on either side of him, smiling. War is hell.

Bonnie Gottfried, in a war-bonnet and some paint, on horseback, Nellie Hackett, in some clothes and some paint, barefoot. Beautiful femininity, gorgeously unarrayed! The bathing beauties in an open car and French-heel slippers. One — count them—one tiger in a cage. One—count them—one monkey in a cage. One—count them—one W. K. Bassett selling Pine Cones. The Educated Fleas in captivity. Uneducated fleas at liberty on Czar Majestic and Lady Precious Olga, Cyril's Russian wolf hounds, Raffled puppies in arms.

Clowns afoot and a-horse. Arts and Crafts ladies in car and everywhere. More horses than we knew were left in the world, with children atop them. Small ponies, smaller ponies, and smallest ponies. Biggest hat in captivity crowning George Seideneck. Strangest hat in captivity above Ben Legere. Theodore Criley Jr. with marriage license in car. Other half of license in Los Angeles. Marie Gordon, Mrs. Cone, and Marian Shand on real horses. E. Ingels as Free Mail Delivery, on foot.

Janie Hopper, primed for the pony race, glued in her saddle. Marcelle Radgesky holding a furious woman-eating coyote in her arms in a cage. Bob and Eliot Durham, looking quite natural, growling. Carmel's Fire Department, with Chief and Assistants and apparatus. Other, and many curious and exciting things, with confetti and serpentine flying over all. It was a grand parade. I watched it down one side of the avenue, and up the other side of the avenue, then went to the grounds where thousands fought to buy tickets.

Slipping under the canvas at the northwest corner, when nobody was looking, I saw the circus. I found that George Kegg had boned in at the same hole, and he and I stood

## FOGGY? NOT A BIT OF IT UP THE RIVER WHERE THE 'ROBLES' GROW

Robles, I learned, means "white oaks." Robles del Rio Carmelo means "White oaks of the Carmel river." Spanish. We use Spanish around here just as though we knew the language. It's because once we were owned by Spain, and some of it has stuck.

But it is a pretty name for this stretch of river valley and hillside slopes, and appropriate. Down in the bottom, before we came to the bridge, I would have said that either laurel, sycamore or madrona would be as fairly entitled to a part in the name of the subdivision as the Robles, but not after I began climbing the hill on the farther side of the river. Never in my life had I seen so many oaks in one herd.

That had fooled me, and another thing. From the bridge, the hillside looked steep as a cliff, and I had thought it was covered with manzanita bush. Upon it, I found it a succession of flats covered with big oaks. There were places, acres in extent, almost as level as a bit of meadow land. A nine hole golf

(Continued on Page 11)


THIS IS TO REMIND

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TODAY

over against the bank, and he told how good the circus back in 1924 was—he ran that one—and I told how much better the circus that I pulled in 1925 was. I couldn't hear much that he said, because I was talking rather loudly, and neither of us saw the circus very well, as each was watching the other prevaricate. Nor did we remember that it was Marie Gordon, really, who handled them both.

There's an excellent chance for a philosopher in Carmel to start something new in human nature, maybe, by asking any old-timer what circus, or Forest Theater show, or play at the Arts and Crafts or Golden Bough was the best, and after getting his reply, dig into the program, or the records, and find where this replyer fitted into that favored show. It's a hundred to one shot that he had an important part in it, and a safe bet at any odds that he didn't name a show that he wasn't in.

This 1927 circus seemed to me to be too horsy, and perhaps a bit too doggy. It lacked, I may say, the human equation. If I had come to it an entire stranger, I'd likely have thought it was an auction sale of riding horses and classy dogs. When you get one of these owners of gaited horses into a ring, showing their pet's paces, it takes more than Frank Sheridan with a megaphone to get him and his pet out.

George Kegg and I both liked the little tots on their ponies a lot better than we did the grown-ups who rode non-bucking broncbos. And the philosopher mentioned in a previous paragraph, investigating, would discover that the circuses of both 1924 and 1925 had much more of little tots on ponies than of grown-ups. If this circus-thing is to be pulled every year—and we think it should be, George and I—the San Carlos Riding Academy, Bettie Greene and whatever other riding-horse stables there are on the peninsula should get busy early in the summer and be ready to put on a number of really good, really exciting events in August.

They have to be the back-bone of the circus. The U. S. Army can be relied on to help a whole lot, but as George pointed out to me, the one in 1925—that was the one I liked best—had depended altogether too much on the Presidio. It's biggest events, like the Fire Jump and Monkey Race were all Army. This year, with most of the cavalry away from the Presidio, there was a big hole in the program of the circus to be filled. Arthur Cyril filled that hole, the audience liked his filling, and it was a very satisfactory affair for the biggest audience any circus in Carmel ever had.

I hope everybody who worked hard for it, feels as satisfied as do I who did no work. I haven't interviewed Mrs. Marie Gordon, whose energy is mainly responsible for the successful outcome of these shows; nor have I as yet seen Sarah Deming, president of the Arts and Crafts, and a hard laborer in this circus, getting the organization together and keeping it there when gotten. But Treasurer Fenton Foster is wearing a broad, broad smile, and says that the audit of the finances ought to show something worth while.

## Talbert Josselyn Becomes Benedict

News of the marriage of Talbert Josselyn and Florence Thornton, both residents of Carmel for a long time, came as a complete surprise following the ceremony last Saturday afternoon in the Unitarian Church of Berkeley.

Only immediate relatives attended the service conducted by the Reverend Vanderlaan, and following this was an informal luncheon tendered by Mrs. Alice Josselyn, the groom's mother, after which the couple departed on the steamship Alexander for Seattle. It is expected they will be gone several weeks on a trip that will include Glacier and Yellowstone parks.

Mrs. Josselyn is well known locally, having taught in the Sunset school during the past several years. Mr. Josselyn, being the Judge Landis of the Abalone League, as well as a short story writer when league duties permit, has dwelt here for a sufficient time to be classed among the natives and has gone through enough summer plays to entitle him to the name Veteran of the Theatre. This name is conferred only after season on season of endeavor.

Their home will be made in Carmel and upon return Mr. Josselyn will again launch the Abalone Fall Season Series with the usual formalities attending the opening game.

## Gypsy Camp Will Make Forest Musical

Twenty-five gypsies coming—and not a fortune teller in the bunch! Not a kidnaper, either, probably, though we will not promise that. But every one a singer, soprano, alto, tenor, or bass.

Twenty-five nightingales coming. They will nest in the Forest Theatre grounds, and make that beauty-spot in the woods musical for a night and day. But not for other than themselves. No concerts or recitals this time, they say. They are playing, not working. Another time the Singing Gypsies of San Jose will come prepared to let us hear them do their stuff.

Under the chaperonage of Mrs. Leda Gregory Jackson, with the aid of her husband, Merlin Jackson, these pupils of the San Jose vocal teacher are coming to Carmel just to see the village, the guests of their instructor, Mrs. Jackson. As the Singing Gypsies, they have given concerts in many towns, will be the attraction in the Big Basin on Labor Day, and will be heard regularly on the radio next month.

The party consists of Misses Nadine Honeywell, Eugenia Reynolds, Ruth West, Frances Silver, Mildred Silleman, Gertrude Owler, Ethel Reading, Gladys Aitken, Gladys Bennett, Dovey Puckett, Juliana Cadoza, Alma Thurson, Claribel Graham, and Eva Booker; Messrs. Charles Hansen, Ignatius Pompalone, Steven Pratini, LeVerne Briscoe, John Winter, Jackson Spring, William Silleman, Norman Owler, Earl Booker, Ernest West, and Carl Bernal.

### SAINT ANNES GUILD WILL HAVE TEA

A tea sponsored by St. Annes Guild of All Saints Church will be given next Tuesday afternoon, August 16, from 3 to 5 o'clock at the Rectory. At 4 o'clock there will be a short program, consisting of several readings by Louise Anderson Patton, M. A., who has until recently been doing excellent work along this line at Berkeley. Gwynne Patton will sing a group of numbers, accompainied on the piano by Mrs. Laura Richardson. A silver donation towards the building of the new parish house will be taken. Plans for this are already being made. All Saints Parish hopes to welcome all of its old and new friends on this occasion.

Trial for neglect of duty is faced by teachers in public schools of New York City who absent themselves from school in order to marry or to take a wedding trip. Such action, according to a recent general circular to the schools, is regarded by the superintendent of schools and the board of superintendents as inexcusable and a neglect of duty.

No matter which way you drive, if you don't drive the right way it may be the way to jail.

## City Council Will Consider Jail Needs

Members of the city council of Carmel-by-the-Sea met at 10 o'clock a.m. Monday as a board of equalization and accepted the report of City Clerk Saidee Van Brower on the assessment roll for 1927, which showed a total valuation of combined real estate and improvements of $3,008,330. There being no protestants present nor any protests on file the board promptly voted to adopt the report.

Adjourning as a board of equalization, the council convened as such. Mayor John B. Jordan reported that an appeal in the injunction suit of Mrs. Lotta B. Shipley, in the matter of the Harrison Memorial library, had been perfected, and City Attorney Argyll Campbell was instructed to take the necessary steps to defend the city's interests.

City Attorney Campbell was also directed to prepare an amendment to the building permit ordinance, to provide that permits for all proposed structures costing $750 or less should be issued at a flat rate of $2.

It was announced that Bernard Maybeck, architect of the Harrison Memorial library building now in process of erection, would be in town that night to confer with the council, sitting as a board of library trustees, regarding coloring and other details of construction.

Justice A. P. Fraser brought up the question of providing the city with a jail building, and the subject was thoroughly discussed but no action taken, except to decide that figures on the cost shall be prepared and be submitted at the meeting of the council August 22. At that time the city budget will be definitely determined and the tax rate ordinance will be given first reading.

Of 573 ex-service men given rehabilitation training at Kansas State Teachers' College, Pittsburg, Kans., 40 received the bachelor's degree, 6 took teachers' life certificates, 44 diplomas in practical engineering, 7 subcollegiate diplomas, and 13 high-school diplomas. The last of the "vocates" will be graduated this summer.

Three additional rural elementary boarding schools, for the instruction of youth in rural sections of Mexico, will be established this year in the States of Puebla, Chihuahua, and Mexico.


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CLOSED MONDAYS

# SERRA PILGRIMAGE PLANS ARE MADE FOR A THREE DAY PROGRAM

The program as established for the Serra Pilgrimage to be held September 9, 10 and 11 at Monterey and Carmel, has now three events: the Pageant-Drama, Junipero Serra, by Mgr. Ramon Mestres and Perry Newberry at the Forest Theatre on the nights of the ninth and tenth; the pilgrimage over the Trail of the Crosses, from Monterey to Carmel Mission on the tenth, and the Blessing of the Fishing Boats, in Monterey Bay, on the evening of the eleventh. Another feature, a military field day at the Del Monte Polo Grounds on the afternoon of Saturday, the tenth, will probably be arranged.

The committee in charge of the affair has Charles M. Brown as its chairman. Arthur Cyril is director of the pageants, and Francis Josef Hickson will play the part of Fra Junipero Serra. The cast will be made up of Monterey and Carmel people, and from the Presidio.

Invitations are being sent to each Mission city in California to have an official representative answer the roll-call of the Missions on the day of the pilgrimage. The Monterey band will be employed to play for the pageants, and the Watsonville boys' band will lead the pilgrimage over the trail.

# Little Bright Eyes

Told by Geraldine Jitters to Winsor Josselyn

The other day when we were in San Francisco papa took me to the ice skating rink. He said it was time I learned to skate because some day he was going to take me east with him to where he was raised where winter was winter and not imagination.

Well, I just wish you could have seen all those people in the big building going around and around on the white ice. It was cold in there and everybody wore coats and gloves. And there was music and the rafters were all hung with flags and banners. It looked like things in Sunday newspapers from somewhere else.

Papa and mama and I got fitted to shoes that had iron skates on them. We went out onto the ice and I hung onto the chicken wire sides of the rink and didn't fall down—not right away, although my feet were just like being on a wax floor at home. Mama didn't have any trouble after a minute but papa was late getting the right skates and mama was on the other side of the place when papa stepped onto the ice and started out.

Now papa had told us on the way out that he used to skate fancy figures as a boy and even write his name. On the ice, I mean. So I hung onto the chicken wire at the door and watched for him to do pretty things like they do in movie news reels.

But I guess the skates were awful slippery, because the first thing I knew papa was doing a lot of arm and leg exercises in the middle of the rink and then he leaned way front and then fell right over backward.

My goodness but he must have been hard to lift up, because it took three men in uniform to get him to his feet, and then he couldn't stand very well. Mama came right over and she wasn't having any trouble at all on her skates. When she saw that papa wasn't dead and that there wasn't any crack in the ice where he hit, she went on around the rink and left papa and me hanging onto the chicken wire at the side where beginners were.

Pretty soon the girls who showed ladies how to skate came out and did some fancy skating. Papa said something all to himself about not letting little girls outdo him, and once more he gave a big shove and went out all alone on the ice.

This time he went fine. He got to going faster and faster and he put his hands behind his back and leaned front and looked like the picture of the skate champion on the wall. I tried to skate like that, and it kept me awful busy standing up and getting my ankles sos they wouldnt turn over all the time. So I kind of lost sight of papa.

But a minute later I heard a noise like mama makes when shes all upset. And sure enough, there was mama standing with a lot of other skaters over there beyond the gate. I pulled myself around to her by keeping ahold of the chicken wire.

Well, I got there just as they were lifting people off of each other where they had all gone in a heap. And who do you think was on the bottom, with his face right in the frosty ice? My papa.

People who were lifted off him limped away and swore something terrible and glared at papa. Mama didnt sware, but she looked awful hard at him, and papa said he's had enough, seeing it was the first time in years, so he took off his skates and we went home.

And then next day papa bought me a nice pair of roller skates and says I won't need any others because we aren't going east at all.

"What sort of a chap is Jack, dear?"

"Well, when we were together last night, the lights went out, and he spent the rest of the evening repairing the fuse."—Pink 'Un.

Willie's Mother (to Willie's father, who, by the way, is a golf enthusiast)—"Willie tells me that he caddied for you all the afternoon."

Willie's Father—"Well, I thought I had seen the boy before."—Life.

Village Barber—Tommy, run over and tell the editor of the Bee if he's done editing the paper I'd like my scissors.—Chicago Tribune.

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# Spotlight and Back-stage

## HAND-CUFFS BORROWED FOR THE ABALONE LEAGUE DRAMA

Reserve your parking space and your tickets now for "Kick In", at the Theatre of The Golden Bough next Tuesday, Wednesday and Thursday. The Abalone League is showing some of its famous old spirit in the production of this play, and the chances are that there will be few seats left on any of the three nights.

Frank Sheridan is directing the play, and from those who have seen rehearsals, we gather that it will be one of the smoothest acted plays produced in Carmel for some time. Sheridan is merciless with the actors, and as a result every member of the cast knows his or her lines perfectly.

Club rivalry, that put the spirit in the ball games, has vanished entirely and Tigers and Giants are working side by side as lambs in the fold. Each and every Abalone has a part in the production of the play. Some of them will be on the stage, speaking lines, while others will be waiting breathlessly back stage, handling the scenery, the curtains or the lights, while still others have organized into a ticket selling campaign that promises to either make or break the house.

Hal Busey of the Tigers is giving the theater at cost to the League for these three nights. Paul Whitman of the Giants is technical director of the play and is assisting Peter Freidrickson with the settings. Kit Cooke is handling the business end of the affair. Tickets are now on sale at the Del Monte Properties Office, and Kit is urging Carmel to reserve tickets in advance, as the entire Monterey Peninsula is turning out for the play.

"Kick In" is a drama by Willard Mack that has created a sensation wherever it has been played. A good comedy back ground brings the play across to the audience. Tommi Thomson, who did her last good work in "Captain Applejack", has been selected to play the leading lady, Mollie Hewes, and it is said that she has already surpassed by far anything that she has ever done before on a Carmel stage.

By Ford, one of the bad men in "The Bad Man", is the leading man, "Chick" Hewes. Ford will show the audience that he can act as well as play short stop for his ill-fated Shamrocks. Ted Stinson is the "Whip" Fogarty of the play. Stinson, as will be remembered, carried away the honors in "White Collars," given last spring at the Golden Bough.

Louise Walcott, who has been the cause for many of our local dramatic successes, is playing the part of the boarding house keeper, Mrs. Halloran, while Constance Heron Cole is her daughter, Daisy. Marion Todd, as Myrtle Sylvester, is doing a magnificent piece of acting. Her part is not long, but it is one of the most intense roles of the play. Franklin Murphy is doing some good work as Charlie, and Kit Cooke is the real stuff as Memphis Bessie, a retired shop lifter. Vic Renslow is a good Boston Slim, and Don Hale is developing some of his latent dramatic talents in the part of old Tom. Jack Eaton, as Gus, is also doing fine work.

Members of the Monterey Police Department were surprised, but too polite to ask questions, when Kit Cooke and Marion Ford drove up to the police station and asked Chief Duridleson for a pair of handcuffs one day last week. Duddleson called Traffic Officer Louis Trenner over and told of the ladies' mission. Trenner very politely gave them a pair and as an afterthought asked who they were for. Mrs. Ford said, "Why, for my husband", and it was not until after it was explained that Mr. Ford was to be hand cuffed in the play that the Monterey Police Department saw light.

### THE SECRET STUDIO AT GOLDEN BOUGH

Olive Borden is giving one of the best performances of her cinema career in "The Secret Studio," which will play at the Theatre of the Golden Bough, next Sunday and Monday, August 14 and 15. This is the picture adapted from Hazel Livingston's widely-read newspaper serial. Miss Borden appears in the role of Rosemary Merton, and others in the cast are Clifford Holland, Ben Bard, Margaret Livingston, Walter McGrail, Joseph Hawthorne, Noreen Phillips, Doris Lloyd, Kate Bruce and Ned Sparks.

The Abalone League production of "Kick In" will be played at the theater on Tuesday, Wednesday and Thursday, while on Friday and Saturday, "Three Bad Men" will be featured. The cast includes George O'Brien, Olive Borden, Lou Tellegen, J. Farrell McDonald, Alec B. Francis and Phyllis Haxer.

### HARRISON GODWIN MAKES LOW SCORE

Harrison Godwin of Carmel won low gross in Sunday's special sweepstakes on the Dunes golf course at Monterey Peninsula Country Club. Godwin scored an 81-16-65. E. C. Marble, also of Carmel, took low net with 83-14-69.

A. B. Davidson of Modesto won low gross in Saturday's sweepstakes tournament with 87-12-75. C. M. Orr of Monterey Peninsula Country club, took low net with 90-20-70.

## Cast Complete For Uncle Tom's Cabin

An all-star cast has been selected for "Uncle Tom's Cabin", that will be played at the Theatre of the Golden Bough under the direction of George Ball, on September 9, 10 and 11. This is the first play to be given under the management of Miss Denie Denny and Miss Hazel Watrous, and the first of a series of twelve plays that will be produced there during the season. Six of the plays will be directed by Ball and will have Carmel casts. For the second play in the series we are promised "Hedda Gabbler."

The famous old Tom-show will be given at the Golden Bough in all seriousness, and enthusiasm is being shown by the townspeople. George Ball has been working on the cast for several weeks and now has a group of amateur actors assembled that are second to none in the little theaters of the west. Miss Denny and Miss Watrous have worked out a program for the year, that will begin with plays of the old school and will eventually lead up to the modern. Other events, such as programs of dancing, music and lectures will be held throughout the year.

The cast for "Uncle Tom's Cabin" is headed by Rem Remsen, who will play Uncle Tom. The others are:

St. Claire—Neville Brush
Shelby—Paul Flanders
Haley—George Seideneck
George Harris—Stanton Babcock
Phineas—Robert Hestwood
Tom Loker—Francis Whitaker
Marks—John Orcutt
Simon Legree—Hobart Glassell
Gumption Cuta — Francis Whitaker
George Shelby—Alden Almstead
Eva—Jadviga Noskoviak
Eliza—Gladys Vander Roest
Cassy—Marion Todd
Topsy—Sally Maxwell
Marie—Mary Shallue
Aunt Chloe—Louise Walcott
Aunt Ophelia—Louise Walcott.

Friend—"I just saw a young man trying to kiss your daughter."

Modern Mother—"Did he succeed?"

Friend—"No."

Mother — "Then it wasn't my daughter."—Answers.

Poet—"My new poem will cause your heart to miss a beat."

Editor—"Take it away. I don't want anything that will affect the circulation."—Sydney Aussie.


**MANZANITA Theatre**

Saturday
Aug. 13th
**"Held by Law"**
with
Marguerite de la Motte
and
Ralph Lewis
Comedy Fables

Sunday
Aug. 14th
**"ROOKIES"**
with
Karl Dane
Geo. P. Arthur
Comedy Life Cartoons

Monday and Tuesday
Aug. 15th and 16th
**"Ten Modern Commandments"**
with
Esther Ralston
Neil Hamilton
News
Alice Day Comedy

Wednesday
Aug. 17th
**"ALL ABOARD"**
with
Johnny Hines
News - Comedy - Travel

Thursday and Friday
Aug. 18th and 19th
**"The Silent Lover"**
with
Milton Sills
News
Smith Family Comedy

**GOLDEN BOUGH**
Theatre — Carmel
7:00 - 8:45—Adm. 10c, 30c, 50c
H. K. Busey, Lessee

SUN. and MON.—Aug. 14-15
"SECRET STUDIO"
with
Olive Borden
Artists and models of the Latin Quarter
News Comedy Scenic

TUES., WED., THURS.
August 16-17-18
"Kick In"
A play in four acts, for the benefit of the Abalone League
Not A Motion Picture

FRI. and SAT.—Aug. 19-20
"THREE BADMEN"
with
Geo. O'Brien Olive Borden
Lou Tellegen
J. O'Farrel McDonald
Alec B. Francis Phillis Haver
News—Collegiates

# "Kick In"
## Benefit Abalone League
Under the direction of
## Frank Sheridan
## August 16, 17, 18
## Theatre of the Golden Bough
Tickets now on sale at Del Monte Properties Offices at Carmel, $1.00 and $1.50

# Franz Ludwig's Musical Digest

## By Thomas Vincent Cator

We had the pleasure of attending the farewell recital of Willard Schindler, which took place at the Oakland Civic Auditorium Theatre on the evening of August 5. Mr. Schindler had a large audience, a good portion of which came from San Francisco. He received tremendous applause, and was compelled to sing many encores. Roy Harrison Danforth, musical critic on the Oakland Tribune, said in that paper: "Schindler's voice has much brilliance, tonal accuracy and dramatic warmth, and it was in selections that depended upon those qualities in which he appeared to best advantage. In a group of German lieder, for instance, it was the power of his 'Two Grenadiers' which merited praise, rather than Schumann's 'Wanderlied' or 'Du Bist Wie Einer Blume', sung as an encore. He sang the 'Largo al Factotum' in an excellent manner. With a change of costume, he would have been at the moment a most entertaining Figaro. A group of modern lyrics gave indication of Schindler's assurance of style and versatility. In the concluding group, several of which he has sung here before, including Cator's 'Sea Hunger', he chose songs which fit precisely into the dramatic baritone's repertoire, and which he delivered with a fine gusto."

Mr. Danforth also praised the piano playing of Eunice Landrum of Los Angeles, and the accompanying of Mildred Stombs Warrenskold. Mr. Schindler leaves for the East in a few days.

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Eugene Ysaye, the great violinist, was married to Annette Dincen of Brooklyn, his pupil, at Lezoutte, Belgium, on July 9. He is sixty-nine years old, his bride is twenty-five.

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Serger Diaghileff produced the ballet "Mercury", the music of which is by the French modernist, Satie, on the evening of July 11, in London.

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Galli-Curci reviewed her first prize-fight for a Gotham tabloid. She enjoyed the technique of it, and was glad Dempsey won. Every country, she wrote, has its favorite sport. "If it is bull-fighting in Spain, and opera in Italy, it seems to be the prize-fight in America."

* * *

The Paris concert season closed in July. Among the last manifestations the most interesting were: the Spanish Festival, the Polish Festival, and two concerts given by Alfred Cortot, Jacques Thibaud and Pablo Casals.

### WORLD'S MOST FAMOUS LOVER AT MANZANITA

John Barrymore as "Don Juna"! That is the treat promised for local picture-goers at the Manzanita theater next Monday and Tuesday. "Don Juan" will take the place of "Ten Modern Commandments" that was listed for the dates of August 15 and 16.

Barrymore plays a dual role. First he appears as Don Juan's father, Don Jose, a courtly, punctilious, subtle Spanish aristocrat, who discovering that his wife is unfaithful, dies with this warning to his boy, Juan, "Destroy women or they will destroy you."

Next Barrymore appears as Don Juan, grown to manhood amid the magnificence of the Rome of the Borgias. The role, as developed in the picture, bears resemblance to that memorable characterization of the Renaissance lover which Barrymore played on the stage in "The Jest." With him is a notable cast, including Mary Astor, Myrna Loy, John Roche, Estelle Taylor, Montague Love and Warner Oland.

The soul regenerating influence of a lonely life on the edge of the great Sahara desert, under the desperate disciplne of the famous French Foreign Legion and the constant harrying of the fierce Riff tribesmen, is vividly portrayed in Milton Sill's new picture, "The Silent Lover," which will show at the Manzanita on Thursday and Friday, August 18 and 19.

Sills, with professional generosity, for which he has come to be famous, shares much of the important action of the picture with his associate artists—Natalie Kingston, Arthur Edmund Carew, Viola Dana, Charlie Murray and Alma Bennett—in what is regarded by previewers as one of the most picturesque vehicles the versatile star has had in his long career before the camera.

Murray, Stone and King, in the roles of the "three musketeers" whose loyalty to the hero is as beautiful as it is humorous, provide a whirl of comedy throughout the unreeling of the narrative, as assisted by Mong, the faithful body servant who lays down his life to save his master's honor.

### JURIST IS SPEAKER AT CARMEL MASONIC CLUB

Judge Thomas Taylor was the speaker of the evening at the regular meeting of the Carmel Masonic Club last Tuesday night. That Judge Taylors talk was one of the most interesting of the year was the unanimous vote of the members.

Taylor stressed the importance of the electoral system and the ballot in the lives of American citizens. He deemed it necessary to educate school children to the fact that it is their duty as citizens of the United States to take part in all important issues of the government. The children are the ones who will later on be the ones to decide national affairs, said Taylor, and they should be taught thrpugh grammar and high school the importance of the jury system and the ballot.

Taylor also told a number of reminiscences that he has gathered from his years of experience on the bench. After the talk, a banquet was served, and short talks were given by several of the members.

### TEAR UP THE OLD HANG UP THE NEW

According to an announcement made by R. P. Sexton, manager for the Pacific Telephone and Telegraph Company, the delivery of the new issue of the telephone directory has just been completed. Manager Sexton emphasizes the necessity of destroying the old directory upon receipt of the new one.

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## From Central America Now Paints In Carmel

Mrs. Rose Campbell came to Carmel with her husband to visit for a few weeks. As a result they have purchased a house and plan to remain here indefinitely.

Mrs. Campbell is a well known artist who paints landscapes and still life, but does miniatures as a specialty. She intends to do some painting in Carmel, as soon as everything is settled in the new house. Several of her miniatures will be on exhibit at the Arts and Crafts next Sunday.

The Campbells have been living in Central America for seven years. Because of the bright sunlight there, it is difficult to paint, but this artist did a number of paintings in Costa Rico and Panama and exhibited there. Mrs. Campbell has many interesting things to tell of her experiences in Central America. Very few artists live there the year round, but many of them visit for a few weeks, do some painting and carry the canvases back to America without giving the Central Americans a glimpse of them. Mrs. Campbell stated that what most of the cities in Central America need is a central art association that would encourage visiting and local artists to exhibit.

Mrs. Campbell began her study of art at the Mark Hopkins Art School in San Francisco, and from there went to New York, where she studied at the Art Students League. She has exhibited many of her paintings in San Francisco, New York and in Los Angeles. Two of her oils were shown in the Pan-American Exhibition held in Los Angeles in 1925. At that time, William Bryan invited American artists from every country in the world to exhibit.

Among the miniatures Mrs. Campbell has done are several of the family of the Minister from Mexico to Costa Rico, and others of the family of the American minister. She has done the son of Major Mackie of New York, the wife of Mr. Oches, the editor of the New York Times and Mrs. Allan Peabody of New York. Copies of these miniatures were made by Mrs. Campbell with permission of those who were painted, and will be in her exhibit here.

### PENINSULA ARTIST GAINS HIGH PRAISE

Paintings by Charles S. Price are exhibited at the Monterey hotel. "The Edge of the Wood," "The Banks of the River," "The White House," "The Willow Tree," and "Marine, Monterey," are the five selected for the hotel exhibit and present in striking manner evidence of versatility and breadth of scope possessed by the artist.

Referring to the work of Price, "The Argus" recently said: "He makes up his own landscapes, composes, arranges and tries things over and over. His experiments, taken as such, have real value, and the result thus attained speaks for the method." The article, which concerns an exhibit at the Beaux Art Galerie, also pays to Mr. Price the compliment of rating his "Ploughing" as "the best canvas of the exhibit."

In another "Argus" article, dealing with a showing of California artists at the Fine Arts gallery of San Diego, it is said: "C. S. Price's 'At the River' comes in for the largest share of interest. Even the soul at the back of his work. It has pleased the writer immensely since she has always predicted that C. S. Price would one day represent the best in art from the state of California."

### ARTIST SENDS WORK TO STATE FAIR

Miss J. M. Culbertson is sending a picture to the Sacramento fair in September according to her usual custom. This time it is to be "On the Lagoon" at Sea Side, a large oil which has been hanging in the Carmel Art Gallery. Miss Culbertson has been painting in Carmel for twenty years and is an enthusiastic member of Arts and Crafts.

### WATTS' WATER COLORS AT ARTS AND CRAFTS

One of the most successful teas of the summer was held last Sunday afternoon at the Arts and Crafts Hall, when a group of water colors by William Watts was exhibited. Watts, who has recently returned from a round-the-world trip, showed many of the water color sketches that he made on his journeys, as well as a number done at Carmel.

Miss Ada B. Champlin was hostess for the afternoon. Those who assisted her were Miss Kittie Champlin, Mrs. Alfred Wheldon, Kissam Johnson, Mrs. John Jordan, and Miss Charlotte Waterman. Among the visitors were Perham Nahl, professor of art at the University of California and well known etcher, Mr. and Mrs. William Silva, Miss Clara MacChesney and Miss Alice MacChesney.

The annual exhibit of Carmel craft work will be held next Sunday, with Mrs. Chapel Judson as hostess.

### SOMETHING TO WORRY OVER IN THE KICK IN AFFAIR

Says Director Frank A. Sheridan, "The chief worry about Kick In, this Abalone League benefit play at the Golden Bough Tuesday, Wednesday and Thursday evenings next week, is who plays 'Benny' in the drama. The publicity man of the organization knows the whole cast, yet he can't seem to find out who plays this important factor in the plot. I know, but I'm not telling anyone. I believe in having something up my sleeve, and I promise the surprise of the year when I spring 'Benny' on the audience."

### LITERARY DIGEST HAS POINT LOBOS COVER

For its cover in colors, the Literary Digest of August 6 has a painting of a cypress tree on the rock cliff at Point Lobos done by Marie Kendall, and says of it:

"The technique of the painting reproduced on our cover this week well illustrates the title. 'The Swirl,' of course, refers to the patch of water in the focal point of the picture, but trees and rocks seem also to partake of the spirit of the whirlpool. The painter, Marie Kendall, is one of the foremost of California's artists.

"'The spirit of the great Southwest has been immortalized in the paintings of Marie Kendall, whose California canvasses have been admired in art circles throughout the country, and whose works invariably give a true portrayal of nature,' writes a western art critic, Antony Anderson of the Los Angeles Times. . . . She has studied under William Chase and Jean Mannheim, after completing her course at the University of Southern California.

It's better to hang your head than to have someone hang it for you.—Farm and Fireside.

Sometimes the man who puts his foot down steps on his own toes.—Farm and Fireside.


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# CARMEL ART ASSOCIATION BECOMES AN ACTUALITY

Plans for an organization which will be called The Carmel Art Association were made last Monday afternoon at the home of Miss J. M. Culbertson, when a group of about twenty local artists met to consider the proposition. The association will be for the purpose of stimulating the art interest here and of enabling Carmel artists to keep in closer touch with one another.

The original plan was fostered by Mrs. J. Vennestrom Cannon, a Berkeley artist who spends the summers at her Carmel cottage. The idea interested a number of people immediately, and a meeting was called for the purpose of discussing the question.

The association will be patterned somewhat after the Laguna Beach Art Association, in that it will attempt to aid artists to sell their paintings, and to keep in touch with visitors who wish to buy them. That an art gallery in a central part of town should be maintained by the organization was the unanimous decision of those present. There will be a permanent exhibition of paintings by local artists in this gallery. Because it is away from the center of town, it was decided that the Arts and Crafts hall was not a suitable place for the permanent exhibition, but it is probable that opening exhibitions of the organization will be held there.

It was stated at the meeting that when a visitor comes to Carmel who is interested in art, there is no one place where he or she may view the works of all the local artists. Carmel is noted for its artists, and it should provide a place where visitors can see their works, it was stated.

Some discussion was held over the point of whether the organization should be called the Carmel or Peninsula Art Association, but it was finally decided that as the country below San Francisco was also called the Peninsula, there would undoubtedly be a mixup. However, as soon as the organization is on its feet, there will be an arrangement made whereby the Monterey artists may join it, exhibit their pictures and have a definite part in the program of the club.

The purpose of the Carmel Art Association is to stimulate and develop art interest in Carmel. The term "art interest" will be defined as meaning all civic and social affairs in the community that have any reference to the arts.

Much enthusiasm in regard to the forming of such an organization was shown by all those who were at the meeting. The fact that never before has Carmel had an association for the artists alone is responsible for this. The membership will include the artists of the community, and all those who are not artists who have an interest in art. A campaign for membership will be held in the near future.

Miss Culbertson, chairman of the afternoon, appointed a constitution committee of Pedro J. Lemos and Miss Ada B. Champlin. Clay Otto was appointed to see about a gallery in a central place in town. The next meeting of the Carmel Art Association will be held Monday afternoon, August 15, at the home of Miss J. M. Culbertson, at the corners of Lincoln and Seventh.


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# HOME OF JANET PRENTISS IN HATTON FIELDS IS ONE OF PECULIAR AND INTIMATE CHARM

By J. K. T.

A little home that invariably draws the eye of visitors to Hatton Fields is that of Miss Janet Prentiss, here pictured. Observing Carmelites instantly recognize the house as Perry Newberry built. Members in good standing of the American Society of Architects elevate their noses at Newberry building creations. But for ordinary folk "there's something about them." The prolific Newberry has been forced to move oftener than any other living Carmelite, due to the fact that people insisted on buying the nest that he had woven solely for himself and wife.

This Prentiss home is one that may profitably be studied by those who wish to achieve a rich effect at a minimum cost, as well as a delightful arrangement of rooms. Chalk rock is considered an expensive building material, the low cost rock house seems to be a Newberry secret. The rock in this house and its garden wall is of many colors. The upper story is of yellowish stucco which blends well with the rock below and the red roof of Spanish tile.

The sketch reproduced here gives a glimpse of the Prentiss place as it is seen from the northwest. The broken lines of the building have a pleasing effect. The walled patio, containing a grove of oaks, is a distinctive feature. Garages are usually unsightly, but this stone and tiled garage, forming an angle of the patio, is a thing of beauty.

The main entrance is reached via the patio and through a heavy door in the stone wall. Within one finds a battery of windows looking southward from the living room, south bedroom, and breakfast nook, and letting in the sun and view. The interior walls are of clear redwood, the beams heavy and of pine, to afford greater strength to the structure. Through a characteristic Newberry hallway from the livingroom one finds the bath and second bedroom on the main floor, with exposures eastward.

Possibly the most attractive part of this house is the upper floor, which is taken up entirely by one large bedroom and its bath. Here the view of the Santa Lucia mountains and Hatton Fields forest are at their best. A cunning balcony, railed and covered, looks southward.

This house has no diningroom, a dining room in a small house being often considered an unnecessary evil nowadays. The breakfast nook serves, except when there are guests, when the table is spread in the large living room.

On the whole, this house, with its three bedrooms and two baths, is extremely well planned for a family of from three to five.

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The man who laughs when you josh him about never paying the lunch check at least proves that he can stand a joke at his own expense.—Farm and Fireside.

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The stage conjuror, after convincing his audience that there's nothing in his sleeve, laughs up it.—Farm and Fireside.


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# MURPHY'S STICK-WIELDERS TOO STRONG FOR GODWIN'S ALL-STARS

The ragged playing of Fred Godwin's All Stars and the streak of good luck of the team made up of M. J. Murphy's men were the two main causes for the 12 to 3 victory which the Murphy team carried home, last Sunday afternoon from the diamond in the Carmel Woods.

The All Stars came to bat first and retired with no runs, while the Murphys scored a couple when Prenchy Murphy and By Pryor came home. In the second inning the Irish brought in four more runs to a second goose egg for the so-called All Stars.

In the beginning of the third inning the All Stars decided to live up to their name and play real ball. Winsor Josselyn got to first base on a single, George Ball got to first safely and then Laurie Dorsey and Fred Ammerman struck out. By Ford walked and the bases were full, but By Pryor struck the next man out and the All Stars had lost a big moment. The Murphys scored two more in the last of the third.

In the next inning, Fred Godwin shifted over to center field and Charlie Berkey played second. This combination seemed to work, for Murphy's men failed to score for the first time during the game. Winsor Josselyn scored the first run for the All Stars in the eighth inning. He singled to first, and came home on a beautiful hit by Fred Godwin that resulted in a home run. Gordy Campbell made the third and last score of the day.

### DIVINE WORSHIP

Sunday morning at Carmel Community church Rev. I. M. Terwilliger will preach, asking the question "To Whom Do You Belong?" All citizens and visitors will be made welcome.

The Epworth League Alliance will meet in Carmel church this Friday, August 12th. Young people are attending from Santa Cruz and the churches of the coast counties. Dinner will be served at 6:45 p.m. The public is invited to the rally at 8 p.m.

Mrs. Leda Gregory Jackson of San Jose, sang last Sunday morning in Carmel church before an appreciative audience.

Save Friday evening August 26th. Professor John Carruthers of Occidental College, connected with the Archeological Research Department of the University of California, will lecture on that date in Carmel church on "Personal Visits to Ur of the Chaldees, Nineveh, and Ancient Bible Lands."

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The nice thing about being a man is you don't have to stay home after you wash your head.

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It may be that the mills of the gods grind slowly because they get paid for overtime.


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# To Give Our Views And Yet Be Fair

### MAYBE, HERE IS THE FOREST THEATER SOLUTION

The free theatre idea bobs up persistently, and gains converts with each time it raises its head. Its proponents argue that the theatre, like the public library, the churches and the schools, should be free to all. In ancient Greece, according to the Christian Science Monitor, it pleased men of means to pay for theatrical performances that no one need fail to see the great tragedies and comedies because they had no money. Community drama in every sense of the word were the miracle plays performed in rural England in the days before Shakespeare.

In Leeds today the Civic Playhouse opens most of its theaters free at all performances. For some years a little theater in New York, the Bramhall Playhouse, has invited audiences to come without buying tickets. One free night a week was set aside for part of this season in New York for a play that was kept running in a considerable degree because of a Texas oil man who thought the public should have opportunity to see it.

Eva LeGallienne, director of the Civic Repertory Theater of New York City, has been sufficiently encouraged by her first season's experiment with repertory at popular prices to continue, next year. Eventually, she has made it clear, she would like to make her enterprise a free theater; just now it has to pay its own way.

The Fellowship of Players of London has been giving Sunday evening performances of Shakespeare's plays, and opens the gallery, without charge to all comers. And recently the Pasadena Community playhouse offered 200 of its balcony seats free for a performance of Shakespeare's comedy, "Two Gentlemen of Verona." Are not all these signs of a free theater to come?

### MAKING MONEY RAISING EASY

The circus did it painlessly. If one has to have money extracted from him, he prefers to take laughing-gas during the operation. We recommend to all organizations that are dependant upon public support, the circus method of getting it.

The Arts and Crafts made a very fairish net profit from the show last Saturday afternoon. Better than that, they gave the public a jolly afternoon, and plenty of hearty laughs. Best of all, the members of the organization that benefitted financially worked to earn all they got, and felt that they earned it, and really hadn't been dependant on the public at all. There was no beggar-pleading in the Arts and Crafts circus; rather it was an even-Steven, fifty-fifty break with the public, and the public liked it.

It should be made an annual affair, and its net receipts given to one or other of the deserving and needing claimants for public support.

### A PERTINENT STATEMENT FROM THE MAYOR

"I want to assure the people interested in saving trees now standing in public streets that the Council will withhold action until a careful study of each individual case has been made."

These heartening words were spoken by the mayor—No, not of Carmel, but of Berkeley—at a recent meeting of that city's Council, to a large group of citizens interested in protecting trees threatened and marked for removal because of their interference with automobile driving. These trees, the City Attorney had declared, if left standing and if the cause of an automobile accident, would make the city liable for damages. And the protesting citizens, led by the managing director of Berkeley's Chamber of Commerce—more strength to him—said in effect that the city could better afford to take the chance of such damage suits than lose the trees.

Of one of these condemned trees, Dean Frank H. Probert said: "This stately pine tree is a sentinel of safety, a perpetual policeman and a regulator of traffic. In the thirteen years I have lived beside this voiceless friend of man there has never been an accident caused by the tree. One must drive down a steep grade, make a double curve and cross a bridge before reaching the tree, and the driver is perforce proceeding carefully when he reaches it. There is ample clearance for autos between the tree and the guard rail on the side of the road. As an engineer I can state it is possible to provide additional clearance if desired through building a flying buttress to the retaining wall there. Moreover, my neighbors and myself stand ready to contribute cash to save the city the cost, in case the Council decides additional safety measures are needed."

Said R. S. Officer, an architect: "The assets of Berkeley are not confined strictly to business and the things of business. Trees have a decided financial value." Others spoke to the same effect, and it all might have been happening in Carmel, except that this demonstration was to save the lives of but ten trees, whereas in Carmel, in the past three months, hundreds of pines and oaks have been felled—perhaps as many as a thousand—without public protest, or without demonstration; except that in Berkeley, as Park Superintendent Tibbetts stated at this meeting, his department had planted 700 trees during the year, while only 22 had been removed, whereas the planting in Carmel has been practically nil; except that in Berkeley, these protestants were given careful hearing, each tree received individual study and money was spent liberally to save it, whereas here, the protestant would be given a smile, his sanity questioned, and not a cent of city money would be used to leave the tree standing.

### A JAIL, OR A THIEF CATCHER?

In this matter, now, of a jail. As between sufficient police to catch the criminals, and a place to put them, if caught, we vote for spending the money on the former.

That's merely our individual view of it. We presume that a jail is an occasional convenience, but a night policeman would be a perpetual convenience, allowing all of us to sleep more whole-heartedly, and perhaps guaranteeing our property from theft.

So far we have discovered no way that Chief Englund, or Traffic Officer Christenson can attend to their day duties, do an all night patrol, and get in sufficient sleep to keep fit. Allowing a perfect willingness on the part of these officers to dispense with sleep—and they've been dispensing with a lot of it these last few weeks of excitement—nature has the final say, and nature won't permit.

In a small community with limited means there must be a selection of needs based upon their gravity, a choosing between what really must be bought, and what should be, but may wait. In this instance, we suggest to the City Council that one night policeman in Carmel, under supervision of Chief Englund, is an absolute and immediate necessity, and should be put on the budget forthwith; and the jail—either first-hand or second-hand—can be left for later consideration.


## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers


### THE VOICE OF THE DOVE

By George Sterling

Hear I the mourning-dove,
As now the swallow floats
Low o'er the shadowed oats?
Soft as the voice of love,
Hear I her slow and supplicating notes?

O fugitive! O lone!
O burden pure and strong
That summer moons prolong!
O link in music shown
Between the silence and an angel's song!...

So broken waters hold
A voice to sorrow set—
A world's foreknown regret,
Immutable, untold.
So seas remember, though our souls forget.

### LONG AFTER

By David Morton

In The Forum

Dusk-like and lovely was the way she came,
Into my heart, like evening over the earth,
Like evening into a room—with candle-flame,
Shadow and hush and all that a dream is worth.
There was a sense of twilight at the door,
Poised on the threshold, and the entering in
Of one who changed that house forevermore—
How should it be, again, what it had been?

Dusk-like and lovely was the way she went,
Out of the door, a lonely and sorrowful spell,
And not the stars knew what her going meant,
And not my heart that never has learned to tell
If this be memory coming late to flower
Or dreams of dreams in this wide, haunted hour.

### IF WE FOUND WORLDS

By Pamela Travers

In London Spectator

If we found worlds of sapphire and of jade
Peopled with Lancelots and proud Etarres
Fit for our perfect mating, if one laid
Star upon star and built a house of stars
And then
Calling us in out of the ways of men
Tipped to our mouths from alabaster jars
The honey-mead of kings—we'd be afraid—

Afraid that these splendors were not worth
The smallest moment of dreaming, nor the white
Turrets of Heaven so lovely as the birth
Of eglantine upon a meadow height,
Afraid
To see the brave questing and the full years made
Pitiful by this end, and through the light
We would go crying for our sweet dark earth.

# That Is The Editors' Regular Prayer

## DESERVES YOUR PROMPT RESPONSE

Throughout August, if necessary, the Carmel Community Church will call attention—or the Pine Cone will call attention—to the fact that it has legitimate need of pledges of $50.00 a week for the year beginning September 1 next.

Support, both by attendance and financial backing, of the churches of a community is a civic duty. Leaving out any question of denomination, the most powerful agency for good is the church, standing solid and permanent for moral betterment. The whole history of America has been influenced by Christianity, in community, state and nation. And such an agency deserves the unqualified support of every good citizen.

The Carmel Community Church, its Sunday School, its young peoples' society, its varied activities in social ways, touch at some point or other every individual in the village to his advantage. The financial need is so small that it would seem quickly raised. Let us see that it is so. Cut out the coupon on page 15, fill it in with a weekly figure that fits your purse, and mail it to the Community Church, Carmel.

## SLEEP IN PEACE, THE BURGLAR'S GONE

Maybe it isn't going to be monotonous in town now that the burglar is gone! To get back into that somnolent way of sleeping all night without the fear of somebody cutting glass out of our windows, and to have no exciting news of robbery shouted over the fence from the next door neighbor while we're getting breakfast, and to pick up the Pine Cone from the Postoffice Friday without a front page story about theft—it's apt to be a dull town until we get used to it.

It came upon us all in a lump. There had been so little of crime in the history of Carmel that it was a matter of comment. In his book, "Dawn and the Dons," Tirey L. Ford devoted a good part of a chapter to the unique condition of crime-less Carmel, and he wrote that book only two years ago. Up to the first of last April the front page headings of the Pine Cone were seldom more lurid than, "Wedding Bells Peal Tonight," or "Trustees Hold Important Session."

But we took easily to the crime-habit. Soon we counted that day lost which hadn't one home entered during its hours of night. Toward the end of it, one robbery a night wouldn't begin to slake our thirst for crime.

Well, it's over now, and the burglar has kindly made his escape, and that ends that. If he reads this, we want him to know that everybody in Carmel has his description in mind, and it would be very unsafe for him to return here.

# People Talked About

He looks the artist. You'd see his like more often on the boulevards of Paris than poking about a building job in Carmel. Bernard Ralph Maybeck has a Bernard Shaw beard, and carries the atmosphere of the ateliers.

But the men on the library job whispered to me that he had a hawk-like eye and knew his business. As he sketched an idea with a chunk of crayon on the wall, and got it over to Mike Murphy in a sentence or two, I gave up all notion of interviewing him. He was going home that afternoon, and he showed every intention of inspecting that job from cellar floor to ridge-pole before he left. There wasn't going to be any stray moment in his itinerary for me. I went back to the office, and to the editor's anchor in storm, "Who's Who in America."

Not very many architects find place in "Who's Who," but I had the right hunch, based upon the appearance of the man. Bernard Maybeck is a personality and an artist. A Beaux Arts man, or as "Who's Who" says it, of Ecole Nationale et Speciale des Beaux Arts, Ecole des Beaux Arts, Arts et Metier, Louvre and the Sorbonne. Also he is president of the Art Association of San Francisco, and is the founder of the Allied Arts of that city. He designed the Palace of Fine Arts at the Panama Pacific Exposition, the only one of the buildings there destined to remain, and was architect of the beautiful Phoebe Hearst Memorial on the U. C. campus.

In 1900, Maybeck was instructor in drawing and architecture at U. C., was the originator and manager of the Phoebe A. Hearst competition for architectural design there, and became dean of the department of architecture. All of which is less interesting than what he may have told me in an interview, but more important, perhaps, for Carmel to know.

Another child poet, this time a boy. Daniel D. Rigney is a nephew of Mrs. Ella Rigney, widely known Carmelite, and he is twelve years old. Here is one of his verses:

**The Spirit of Our Forefathers**

Brave were the men who early came
To the land of unknown things,
Great were the sorrows of winter's famine,
And the worries that it did bring;
Many a day they toiled hard
For the rights that they did seek,
But thru all the hardships they faltered not,
For their hearts were strong, not weak.

* * * *

Do you remember the Carmel follies of 1925? If so, do you recall the man who played the part of the negro? Rem Remsen seems to have an endless amount of versatility, for he is again to play the part of a colored person. Rem will be Uncle Tom, in "Uncle Tom's Cabin" at the Theatre of The Golden Bough on September 9, 10 and 11.

Rem Remsen is a painter, a writer, a producer of plays and an actor. He made his first success in Carmel when he produced "Inchling" at the Forest Theater in 1922, as the children's play of that year. He has also written and produced "The Shepherd's Bridge", "The Rented Ranch", "The Gingerbread Man" and "Mr. Bunt."

During the last few weeks the suspense has been terrible with those who are interested in "Uncle Tom's Cabin". Before Rem went up to Bohemian Grove he said that he would let George Ball know the worst when he returned. The choosing of the cast was completed, and the only vacant part was Uncle Tom. What would happen to the play if he refused, they asked themselves. But all is happy now, for Remsen came back this week and agreed that he would play the part of the famous old man.

* * * *

Here is an art that everybody can afford to learn, and follow. Wood carving sort of pays its way as it goes, for you can furnish your house—or if you are a bit particular about your own house, your friends houses—with the furniture and chests you carve while you are studying the pesky thing. And women, it has been found, are just as capable of being expert wood carvers as men; in fact, there's a delicacy in the work of women that proves valuable in this art-craft.

C. M. Sayers, a youthful Scot from a place with an unwritable name on the south-west coast of Scotland, is here from Seattle, where he has been working the past few years, and will show some samples of his handicraft at the exhibition that starts Sunday at Arts and Crafts hall. He plans to stay here, and will give lessons in carving, and those who are in need of chairs, book-shelves, dressing-tables, hope-chests, fireside benches and other hand carved furniture should join his class. It's certain that he knows his stuff, for he was formerly instructor in educational institutions in Scotland, where wood-carving is the real thing.

* * * *

The announcement of the Golden Bough that it is running "The Three Bad Men" next week recalls to mind that its author, Herman Whitaker, wrote the story from which this film was made while he lived in Carmel. Not that the screen version will probably follow the script very close, because the original story was a beautiful and delicate piece of work, and hardly fast enough for the pics. A tip-top basis—if one may so speak—on which to build a feature film.

Herman Whitaker was in Carmel often back in the early days, from 1910 to 1915 or so, and took part in pageants and Forest Theatre shows, as well as the social activities of the village. His daughter Elsie is Mrs. Xavier T. Martinez, and with her artist husband, came here nearly every summer. Whitaker recuperated here after having been smashed up badly in an automobile accident on the side of Mount Diablo, and I think it was that visit when he wrote "Over the Border," the name of the bad man story.

He had been a great adventurer all his life, but we decided he was through with it then. I forget how many different limbs and bones were broken, but he was a wreck. He always limped afterwards, but just the same he was with the British North Sea Fleet on sub patrol duty during the war, and died in his bed shortly after the Armistice.

He was English by birth, but came to Canada as a lad, and was a Master of Fence and instructor in swordsmanship in the Canadian army when a young man. Then he went into the far northwest, took up a government homestead and began pioneer farming. Mexico appealed to him, and he went down to the very heel of it, Yucatan, and brought back material for his best novel, "The Planter." They say Whitaker was advised by the Mexican counsel at San Francisco not to return to Mexico after the book was published.

* * * *

Ben Legere and Sigurd Russell got to Carmel in time to make a picturesque addition to the circus parade Saturday. Both of these theatre men are known here, Legere having been connected with the Golden Bough at one time, and Russell having put on "Beyond the Horizon" there. Also, the former has a daughter, Elaine Whitaker, living here, and the latter owns a lot on Dolores street.

Russell is a globe trotter and has just completed a 7000 mile "work as you go" trip, and had marvelous adventures all over Europe, Asia and Africa. Russell will tell some of his famous "Gasoline Stories" here, it is promised. Perhaps he will tell of sleeping on ropes in Paris, dancing on grapes in Madera, in irons in the Bay of Biscay, or he may tell of living with the Paris Apaches, meeting Sarah Bernhardt of Ghandi or living on a war ship. At any rate he will tell how one travels without money.

* * * *

Lincoln Steffens will spend the winter in Carmel to finish the writing of his memoirs. He has already written several books, "The Shame of the Cities" in 1904, "The Struggle for Self-Government," in 1906, "Upbuilders" in 1909, and "The Least of These" in 1910. A series of articles that he wrote for an eastern magazine on a survey that he had made of many cities was incorporated into his first book.

Steffens began his career as a newspaper man. He was a reporter on the New York Evening Post in 1892, and later became assistant city editor of the paper. He was the city editor of the New York Commercial Advertiser in 1898 and from there went to McClure's magazine as managing editor. Later on he was associate editor of the American and Everybody's magazines.

He is a California man and a graduate of the University of California. He later studied philosophy at the Universities of Berlin, Heidelberg, Leipsig and the Sorbonne, Paris.

Steffens was famous for muckraking work, his first important assignment being the Abe Ruef case in San Francisco, when he exposed grafting among city officials.

In order to get a better perspective of the causes of revolutions, Steffens went down to Mexico several years ago and studied the uprising there. Later on he went to Russia, during the thick of the fray there. He is well known as an international correspondent, having been in Europe during the World War. He interviewed Mussolini, and covered the Peace Conference in 1919 that was held in Paris.

* * * *

Joseph W. Hand celebrated his seventieth birthday by playing the lead in "The Man From Home" at the Forest Theater. It was to be his farewell to the amateur stage, and took place just twelve years ago this month. Saturday last, on horseback, he acted as marshal for the circus parade.

Like many another, Joseph Hand's farewell had several repeats after 1915, and he was drafted into plays at the Forest Theater and Arts and Crafts up to the day that he left Carmel for Alameda to make it his residence. He had played in "David", the first Forest Theater production, in 1910, had been Sir Andrew Aguecheek in "Twelfth Night", 1911, and had been in practically everything that went on during his residence here.

Back in the days when California was a railroad-less waste, and travel was by stage or a-horse, Joe Hand became one of the Wells-Fargo Express Company's men. A relay service of galloping horsemen was established that carried mail and light packages from Sacramento to Ogden in less than half the time that it would take by stage. It was the air-mail service of that day, and the men who operated it needed to be fearless and perfect riders and thorough horsemen.

Joe Hand became a Pony Express rider for Wells Fargo, and had his regular route to cover both ways at the full speed of his mount. It was a life of adventure and danger, for these men carried lareg sums of money frequently, and were liable to be held up by the bandits who operated throughout the mining sections. Joe's experiences read like romance.

* * * *

Gertrude Atherton, probably best known of California writers, has been a frequent visitor to Carmel during the last few months. On her last trip, she was accompanied by her daughter, Mrs. Atherton Russell, who is now making plans to build a home in Hatton Fields. They both left San Francisco last week for Honolulu, where they will remain for a month or two.

Gertrude Atherton is one of the first writers who saw a possibility for story material in the history of old Monterey and the surrodunding country. Her books, "The Splendid Idle Forties," written in 1902, and "Before the Gringo Came," 1915, are the results. In them are many of the legends that had formerly been handed down by word of mouth from the pioneer Spanish residents of the community. The majority of these tales had never before been written in a way that was colorful and romantic, as well as historically correct.

It might help some if the manufacturer would use a miniature figure of a coroner as a radiator cap ornament.

# STEFFENS TELLS PEACE LEAGUE OF REVOLUTIONARY STUDIES

More people went to hear Mr. Lincoln Steffens last Sunday night than the pretty little Unity Hall could accommodate. The occasion was the regular meeting of the Women's International League for Peace and Freedom, an avowedly pacifist body of women and their friends. Mr. Steffens could not be said, from first impressions, to be entirely in sympathy with their policy of a direct approach to Peace.

For Mr. Steffens does not believe that under our present economic system such an approach can be fruitful, although he does believe that such an organization as the W. I. L. with its department for the study of Economic and Colonial Imperialism could be of the greatest usefulness in educating the community to a realization of the price which must be paid for apathy, indifference and muddled thinking.

He explained how he had arrived at these conclusions by going back to what he had learned in his muckraking days. After investigating seventeen American cities, he found precisely the same conditions at the bottom of their universal corruption. In each case a small financial group needing franchises and laws giving them advantages, in each a group of politicians ready, for what they could make from it, to do their bidding, and these men in direct affiliation with the liquor traffic and commercialized vice. And, in each city, was a group of reformers who worked by fits and starts; and who when they had won power, were all too frequently corrupted by it. And everywhere he found a citizenry, indifferent to this corruption although aware of it, and ascribing it to a lack of "good men in office."

He then drew a startling analogy from this to the national situation existing everywhere, with a dictator more or less disguised, standing for the national predatory interests; using national power to exploit weaker countries for raw materials and in the struggle for world markets. In this analogy the reform group was replaced by the national revolutionary group.

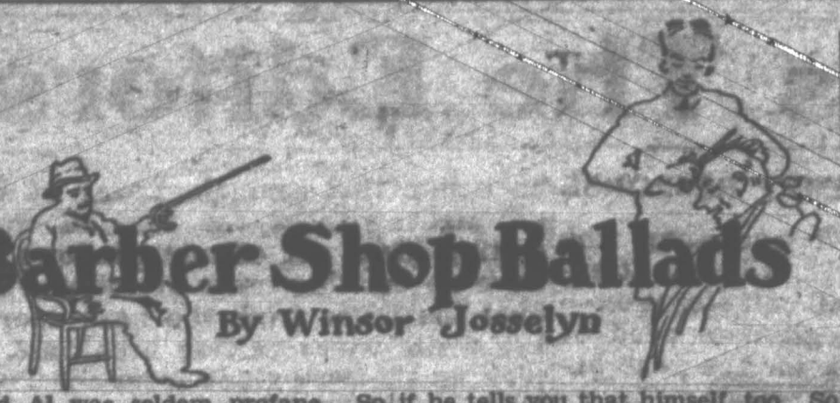
And in every country, as before in every city, was a citizen body dull, apathetic, occupied with their immediate concerns and led by the nose with clever propaganda.

This discovery made, Mr. Steffens went about studying revolutions, first to Mexico, and then to Russia. In Russia he found a notable difference, for Lenin and his group were apparently much more concerned in a scientific experiment to find whether the Marxian doctrine would work, than to secure pomp and affluence for themselves. The Communist state was a doctrinaire theory. Could it be made to function? And Mr. Steffens believed that while they had yielded here and swerved there, that they had done so knowingly, not in reality long to be deflected from the line they had laid out. Here he drew an interesting comparison with the Italian dictatorship, giving graphic details of a visit to Mussolini.

Mr. Steffens attributed the War and still worse, the Peace, to the muddled thinking of so called Liberals. He said that Clemenceau and Lloyd George were able to put their terms across because no one had thought out any better ones.

Now here is where he and the W. I. L. came together. National needs and passions are no stronger in their spheres than individuals in theirs. Men as human beings have learned to adjudicate the hottest disputes and not carry on vendettas. May not nations also establish courts and settle acrimonious economic differences in some way which will not kill off both claimants?

For Mr. Steffens concluded by giving the world its choice, either wake up, find out facts, realize your position, its causes and effects — or pay for your stupidities with a populace stricken with poison gas and deadly aerial bombs.



# Barber Shop Ballads

By Winsor Josselyn

Old Al was seldom profane. So when he now began to swear, the barber stopped reading his newspaper and looked over toward where the old man was glaring at another section of the paper.

"I just don't know what this reform-infested country is goin' to do next," plainted Al. "Right here it tells how a lot of fuss-budget women have complained at three Civil War veterans who've taken a sip of wine out of a bottle at their three-man banquet the other night. Godfrey Almighty, it's gettin so that you don't dare say your soul's your own without somebody accusin' you of bein' irreligious."

Down went the paper and out of a coat pocket came the inevitable calabash pipe. From the way the room filled with smoke, it was evident that Al's thoughts were warm indeed.

"Well," he went on, settling back into the guest chair, "they ain't proflibited tobacco yet, although I guess they aim to as soon as the wars stopped and have fixed it so's criminals have all the luxuries of home instead of havin' to go to a draughty jail. Them two things will keep 'em busy until I ain't interested in tobacco any more. But it's comin,' just as clear as can be.

"Any time you let a few red-eyed reformers get loose for the gains all these folks have made in the past few years, it's goin' to breed a whole litter of 'em who think they kin do the same thing. They may start out to do good, but they get so snarled up with human nature on the outside and themselves on the inside that pretty soon they get way off the path and go sort of wild."

The stout barber, having started Al safely on his talkative way, took to useful occupation of honing a razor while he listened.

"If you got enough of your own work to think about, you won't go pryin' into other folks' affairs. But if you find that it'll pay you to spend this spare time in tryin' to engineer some big reform, why then you get a nice job and a lot of notoriety and the feeling that all the bad folks in the world are afraid of you. And that's just what a lot of these here knock-kneed, bumpy-faced howlers thrive on. It ain't what you think is good for you; it's what these here pests are going to shove down your throat. And half the time they don't like it themselves. So why in tarnation give all of us something nobody wants?

"They say we're all bad and need to be led back to the light. Well, that's as mebby. Somehow, I keep thinkin' there's a little good in the worst bad man—especially if he admits he's bad himself—and some bad in the best good man—especially if he tells you that himself, too. So I can't get so durned het up over the world droppin' out of sight some night because it's so wicked. I wonder, now, if the agitators would go right along with it, or would they call a hack and leave just before the smash? I can't imagine 'em stayin' through the trouble they brought on."

Al took breath and asked the barber if modern razor steel was what it used to be, and the barber sighed and said he doubted if it ever had been.

Past the doorway went a uniformed figure, and on one side of his face was court plaster. This drew Al out of the chair and over to the door.

"I got to let the reformers take care of things for a minute," he told the barber. "I want to talk with Gus and see how all them cuts from the wreck are comin' on. Now if he'd a-been on his horse—"

Into the morning sun went Al, and beneath an awning farther down the sidewalk he caught up with the Marshal, and the two launched into discussion of dangers of highway travel, with Gus as a walking example of the menace.

An eye-specialist says green quiets the nerves. This is especially true of green backs.

And so the earth is losing speed. Well, that sounds hopeful. Perhaps it is on the up-grade.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# FOGGY? NOT A BIT OF IT UP THE RIVER WHERE THE 'ROBLES' GROW

(Continued from Page One)

course, running through from one opening in the forest to another, isn't steep enough any place to interfere with play, or it won't be when finished. That deceitful hillside is a set of terraces, one above another, running back like steps. And what I thought was manzanita, is the Robles del Rio Carmelo.

I had left Carmel as foggy as pea-soup, and ran out of the gray blanket somewhere up by Andy Stewart's chalk-rock house. At Rio del Carmelo, the sun was fully ablaze. Twelve miles, I think they said, from Carmel, and nothing to indicate that there had ever been fog anywhere. Quite warm, in fact, though not uncomfortably so, as the breeze from the sea manages to percolate up the valley, and under the oaks there was shade.

The swimming hole looked inviting, but I didn't try them out. The water runs clear and deep, with more between the banks than one would expect so late in the summer. They have set aside three pieces of the bottom land along the bank, and there will always be opportunity for the residents to get to the water, and have a few acres of public land along the river side for park and playground purposes.

The property has somewhere near six hundred acres, which would make a mile square, if it were square. Its rectangular long side is east and west, or as the river lies, and the southern line is about eight hundred feet higher in air than the river. Through this piece of wooded hillside, Surveyor H. F. Cozzens has laid out one of the most interesting and beautiful systems of roadways that I have ever seen.

I have always felt certain that with the desire for it, roads could be built that would save trees, and make use of them for beautification, rather than slash and demolish; and Cozzens has proved my theory. The roads are through the oaks, and it would seem that every fine tree had been avoided. Sometimes the road branches to pass at either side of a great oak, or it will curve to get around it, and both the roadway and the scenic possibilities are bettered by this artistic forethought. Nothing gives the feeling of carefulness in lay-out more than do these winding roads, tree lined, over the property.

Every residence site has view, I would say. These tablelands, rising one above another, look out to either the northeast or northwest, if not directly to the north, and give pictures of the mountains up or down the valley. The feeling is of wide expanse, freedom and of looking over the world.

Philip Wilson is laying out and building the golf course over a series of beautiful glades through the oaks, madrones and laurels. A golf club will be built beside the main road up the hillside.

# RABIES, FRIGHT OF THE MAD DOG, IS ONE OF RAREST DISEASES KNOWN

Dr. Homer Gage is a surgeon of Worcester, Mass., and is as big a man in his profession as are the Mayo brothers of Rochester, Minn. For forty years he has practiced his profession, and all New England has supreme confidence in whatever he may say regarding matters of medicine and surgery. Through Alfred K. Miller of Carmel, formerly a neighbor of Dr. Gage in Worcester, a statement in regard to rabies by this distinguished surgeon has come to the Pine Cone, which so thoroughly answers the fears of some of our Councilmen and others, that we reprint it from the American Fancier and Stockkeeper. He says:

As the owner of a large and important kennel and a breeder of thoroughbred Fox Terrier and Welsh Terrier dogs for some years, I am exceedingly interested in the problem of rabies and its control.

In the first place, for nearly forty years, I have been closely associated with the hospitals of Worcester and of Massachusetts. During all that time I was a member of the visiting staff of several hospitals and intimately connected with the visiting staffs of other hospitals as a consultant, I have never seen a case of rabies in a human, though I have been through many scares in which individuals have been bitten by dogs believed to have rabies. I thing this experience is significant. Not that I question the existence of rabies as a communicable disease, but I insist that it must be a very rare disease.

In the second place, as a breeder, I have been very familiar with the frequency of convulsions in dogs, and have devoted a great deal of study to them. Such convulsions, outside the restrictions of a kennel, and the care of a competent kennel-man, are easily mistaken for rabies, but are for the most part readily amenable to treatment. Bites incurred in the care of these "fits" have only the dangers incident to ordinary infectious wounds. In other words, there appear to be many disorders in dogs which easily pass for rabies which are not rabies at all. I am not ready to admit that every case in which negri bodies are found is a case of rabies and there is excellent expert opinion to support this view.

Finally, we know very little yet about immunity, how to produce it, how long it continues, and what are the dangers incident to its production. This is not only true of immunization against rabies. It is true of all immunization. Diphtheria, typhoid and smallpox seem to be, so far, the only diseases in which an immunity can be safely attempted in humans and in neither is the immunity of certain duration. It probably wears out in a few years. Preventative innoculation against rabies seems to be effective for about one year. To require inoculation of all dogs every year would be too absurd for serious consideration.

I am in complete accord with the State authorities in regard to licensing. Not that I believe stray dogs are more liable to rabies than any dog that is allowed his liberty, but they are much more liable to the diseases and accidents that give rise to convulsions and so to rabies scares. I think authorities are much too lax about licensing and I agree in preferring restraint to muzzling them, though when under restraint, dogs must be given proper attention or disease will follow.

I am very glad of this opportunity of expressing my opinion in regard to this, because I have noticed with a good deal of anxiety the tendency on the part of public officials to jump to a conclusion in regard to this matter, which seems to me wholly unwarranted by the facts.

## CARMELITE WILL PLAY IN RADIO PROGRAM

Because of the success of the program given by the Monterey and Pacific Grove Chambers of Commerce last week over radio station K.Q.W. of San Jose, the group of artists who took part have been asked to repeat the program at station K.F.W.I. in Oakland on August 22. Mrs. Alma Nielson of Pacific Grove has charge of the program. Vocal solos, piano and violin solos and a talk on the peninsula will include the program, which will broadcast from 8 to 10 on that evening. Miss Mary Ingels of Carmel will play three classical numbers.

## CRAFTS WORK SHOW AT ARTS AND CRAFTS

Everybody in Carmel who does any kind of craft work is requested by Mrs. Sarah Deming, to bring their work to the Arts and Crafts Hall on next Sunday morning, August 14, to arrange the exhibition on Sunday afternoon. This exhibition is an annual affair given by the Arts and Crafts, and it enables local people to show visitors what is being done within the town. The articles will remain on exhibition throughout the next week.

On August 21, George and Catherine Seideneck will hold an exhibition of their paintings at the hall, and on August 28, M. De Neale Morgan will exhibit a number of her paintings.


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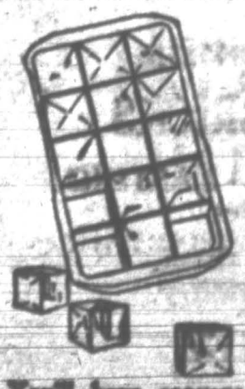

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# LIFE STORY OF CARMEL'S BANDIT

## TRUTH, TRADITION CAREFULLY SEGREGATED IN FIRST TALE OF GREAT CRIMINAL

Because of the many and conflicting stories of Carmel's famous bandit-burglar, it has been almost impossible to segregate the truth from the myths that have grown, like mushrooms, around his short but adventurous career. The atmosphere of this village is particularly conducive to the growth of imagination, and the Pine Cone frequently has on exhibition at its offices, imaginations of such abnormal proportions that the measurements would hardly be believed.

There is no record at hand as to the birthday of Carmel's famous criminal—referring to the burglar, not to the specimen of imagination. However, it is known that he is tall, slim, pimply and squint-eyed, or if not pimply, pockmarked. If not exactly squint-eyed, he is cross-eyed. Using these facts as our guide, we can set the time of the burglar's birth as early in the Twentieth Century, or late in the Nineteenth.

Hardly more definite is the information as to the beginning of his criminal career, although the best authorities set the date as coincident with the looting of the Reynold's house the first time. Shrouded in the mist of doubt and Carmel fog are these early exploits of our Dick Turpin. When we say "Dick Turpin" we do not want to be understood as saying that it is his name, and the use of "our" in connection with the name is merely general in its application.

But he is possessed of an adventuresome soul that nothing will subdue. City Marshal Gus Englund made not even a dent in his squint-eyed imperturbability. Neither did Chief of Police Gus Englund, after the Legislative Enactment became the law. Neither did The Kane Detective Agency detectives that sleuthed the wooded ways at so much per sleuth. As for Traffic Officer G. O. Christensen, our slim bandit only blinked a squint-eyed blink at all such efforts to outwit him.

And yet the end was inevitable. When one man, no matter how strong his personality, attempts to defy all human justice, including Judge Alfred Pendragon Fraser, sooner or later fate catches him off his balance. So it is with our pimply hero. Nemesis may not be forever thwarted.

The facts of the fateful night of Wednesday, August 3, 1927, are still shrouded in the murk, but it is safe to say that the story in one of the newspapers is too good to be true. This tale was to the effect that officers of the law found the cache of the bandit, and left an efficient volunteer helper—of whom there are always one or more at a time like this—to watch the loot. This man, drafted as it were, to be guard over the cache, was a tall, slim man, with a pimply, or perhaps pock-marked, face, and eyes that either squinted or crossed, according to who tells it.

The officers, this untrue story goes, went in an automobile to Monterey, and inquired of the chief of police of that city about the man who they believed owned this cache of stolen goods; what did he look like? And the Chief answered,

"He is a tall, slim man, with a pimply, or perhaps pockmarked face, and eyes that squint." So the officers hurried back to the cache to find that the volunteer guard had gone.

This is undoubtedly one of the myths that the accurate chronicler must avoid in attempting to straighten out that night's events. Another tale of the subsequent search for the celebrated highwayman may be as shadowy of truth. This story is to the effect that the county's sheriff, hunting the highways for the rascal, noted him traveling afoot toward the town of Castroville. Being himself in a car, the sheriff braked it to a stop, leaped out, and hastened back to make capture of the man. But our hero had been too swift, and in strong flight made into the wood beside the roadway, and so disappeared.

These may be traditions, and contain barely the hint of truth; and the careful chronicler passes them over lightly to get at once to the plain and undisputed facts. On the Wednesday of previous mention, certain information coming to the knowledge of the Kane Detective Agency sleuth whose mission in Carmel was at all hazard to make capture of the bandit-burglar, he together with the Speed-Cop Christensen, made an official inspection of a camp about two miles up the Carmel river, which had recently been occupied. After searching thoroughly, there was finally discovered the hiding-place of the goods stolen at various times from residents of Carmel.

In a manner, this finding of the loot pointed the finger of suspicion, as one might say, toward the owner of the camp, whose name was known to the officers. Because of this clue, they waited through the night for the man to return, and become arrested. Quite likely, our Gentleman of the Road, and we mean by this euphonious designation, the burglar, did not return because of the officers waiting there. True it is that directly after they left, when the first pale finger of dawn streaked the eastern sky, the highwayman, by which appelation we designate the burglar, went back to the camp, as was proved by his squint-eyed footprints. At that time, however, the officers of the law were clearing the night fog from their throats with coffee and ham-and-eggs in a Carmel rotisserie.

It is understood that Chief of Police August Englund, through some failure of liaison, had no knowledge of any of these striking events of the night until the succeeding day, and quite properly cursed the ill-luck that kept him from participation in this important near-capture. It is more than likely that, had the Chief been present, either he would have delayed breakfast next morning, remaining at the camp up the river to capture our rascally hero, or left one of the other officers to attend to this detail. Luck, however, was on the side of the burglar, and seems destined to remain there.

# THURSDAY'S CHILDREN

By BERNICE GIBBS

In THE SPECTATOR, Los Angeles, Cal.

"Thursday's child works hard for its living."

Anne Kincaid stifled a drowsy summer yawn, as she laid down a purple-backed book and rearranged some gorgeous flame dahlias in a tall cream-gold vase. She grimaced at the placid blue and white face of the shop's old Dutch clock ticking slowly on the mantel-piece seemingly mocking the minutes of the lengthy August afternoon.

The adventurous glamour of shop-tending frays after three "customer-less" hours, even in such a Carmel gift and antique treasure house as afforded by Cordelia Billingslea's Alladin Trove. When, on Tuesday, pale, silver-haired, gray-eyed Cordelia had asked whether or not one of the Kincaid girls would look after her little shop Thursday whale she jaunted to Monterey for provisions and ideas, Anne had volunteered eagerly, while twenty-year old Thelma Lois had uttered hastily a brief, "Sorry. Other plans." She didn't explain that the "other plans" were to be formulated an hour or so later, nor did she consider that neither would Anne care to miss a Point Lobos picnic with some of the young people from Highlands Inn.

Anne had always wanted ample time to prowl among a connoisseur's valuable curios — but not enough time to explore the whole shop ten times over! She had enjoyed the morning; cool fog had made curio-seeking attractive, and the little shop's bell had tinkled often to admit vacationists. But the afternoon sun had whisked even the last faint wisp of grayness into oblivion.

Not one person had crossed the threshold since lovely Willa Jordan's hurried departure with a Chinese dragon paper-weight for a


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prize for her bridge club, and that had been even before the episode of Anne's crushed strawberry and butter horn luncheon outside in back in the wee rhododendron-bordered patio. Since then Anne had fingered fascinatingly a grotesque jade billiken, a jet and crimson silk mandarin coat, a pair of white Russian boots, a Venetian goblet, a yellowed mission scroll, a valuable piece of patterned Gobelin, a pair of wrought gold candlesticks, a Belgravian tea cannister, and, lastly, an Italian filigree chain with a locket of beryl and gold.

After an hour or so of this sort of thing coupled with surreptitious glances at cozy Tinkerbell Tea Room across the way, which, too, remained empty, Anne had settled down to read.

The book was Beaufort Shapleigh's latest, "Thursday's Child," a social study of the life of a grisette, a Parisian shop-girl,—the result of a year abroad. It was of especial interest to Carmelians because the youthful author, who was spending his summer at Del Monte Lodge overlooking Pebble Beach, directly across the Carmel Bay, had had his first book published, only two years before, by their own Pine Cone Press in Seven Arts Court.

Anne, who had never seen Shapleigh, thought, as she read that he must be a canerine personage. She gleefully skipped his, to her, prolix jeremiads, wholly sympathizing with the heroine, Arlette Briols, and delighting in the knowledge that the grisette's grandmother had danced the naughty cancan. She strongly suspected Shapleigh of dealing in canards for the sake of the story. Anyway a grisette's life is much more exciting than that of a Carmel shop girl, she reflected, thinking of the dull afternoon. It was then that she laid aside the book to adjust the dahlias.

A moment after her scowl at the imperturable timepiece, the bell tinkled, announcing as a potential customer a tall, light-haired, smiling-eyed man of twenty-six or seven.

"Is Miss Billingslea in?" he asked of the flushed Anne, whose wavy black head looked admirable poised above the flame-colored blossoms.

"No, she went to Monterey for the day, but she'll be home this evening," responded Anne, stepping toward the newcomer. "Perhaps, I can do something for you, though. I'm Anne Kincaid."

"And I am Cordelia's one and only nephew—Elliot," smiled the gressorially attired young man. "No, thanks, it wasn't anything important." Perceiving the tawny fur heap near Anne's feet, "Well, well, if it isn't Griselda!" Then, seeing the purple-backed book on the chair, "Are you reading this, Miss Kincaid?"

"Yes, attempting to." Anne stood taller and felt her seventeen years when people called her "Miss."

"Oh, come now. Is it that bad?" He looked worried.

"No, not bad, but—oh, I think Shapleigh must be an awful prude. His tirades on modern degeneracy are positively—"

"Jejune," he supplied.

"Yes," she seemed a bit doubtful, but continued. And he doesn't approve of young girls' working. Well, what does he expect 'Thursday's child' to do? She can't afford to starve."

"No, of course not," muttered Cordelia's nephew.

"Personally—I'm one of 'Thursday's children' myself—I'd much rather be a grisette with Arlette and be where's there's excitement than loaf in a darling shop like this where it's most horribly dull all day long. Do you like the book, Mr. Elliott?"

"Not 'Mr.'—just Elliot," he corrected. "Why, yes, I rather thought the author had some good ideas. But, perhaps, I'm prejudiced, knowing him."

"Oh, do you? Is he tall and dark and handsome? Or is he short and fat—and gouty and peevish — and Puritanical?" queried Anne eagerly.

"Not so fast," laughed Elliot. "Well, I don't think he's particularly good looking." Cordelia's nephew was handsome himself. "He's about my height and has lightish brown hair—oh, hang, I'm no good at describing people. Perhaps you can judge him for yourself someday."

"Perhaps," agreed Anne, but doubtfully. Even in Carmel, the artists' and authors' town, one doesn't see celebrities often.

Anne, remembering her duties as saleswoman, showed him some of Cordelia's treasures. Later, irrelevantly and quite unexpectedly, Elliot asked, "What would Shapleigh's grisette wish her paladin to bring her from among these riches?"

After a moment's consideration, Anne gravely analyzed, "Because she's Thursday's child, and her birthday's in October, too,—and her birthstone's a beryl,—and green and gold look like October,—I know she'd love this beryl and gold locket." She handed him the locket and its finely wrought chain.

"Do you like it?" he asked.

"I think it's the loveliest thing here—and fit for a princess," acknowledged Anne.

When Elliot left, he took the locket with him. Anne was sorry, but, of course, she'd rather he had it than some dumpy frump, as long as her own allowance money wasn't elastic. She wondered if he were really going to send it to Paris to some grisette, this gift fit for a princess.

As Elliot watched the ocean sunset that evening, somehow, autumn's green and gold swam before his eyes—where others saw a gorgeous riot from summer's dye-pots. He mumbled, "Because she's Thursday's child, and her birthday's in October, too."

Anne had several customers after Elliot's egress. An aristocratic-looking old man came in with a fluffy little golden girl. He examined the seven ivory figurines, one after the other, with a critic's appreciation, and wanted them for his own, but, no. Cordelia had expressly stated that they were not for sale. Nor could the little girl have the "nice orange kitty-cat." The old man finally purchased a charming Italian tazza, and the little girl was partially satisfied with a tiny China cat.

Two fussy young women grided the very atmosphere of the shop, flopping in with their ceaseless palaver, and thought they made an impression when they ordered some fancy cigarette holders. Yes, they made an impression, but rather a noisy one.

A green-smocked artist bought a small piece of Bohemian tapestry, to cover an ugly spot on his studio wall, he said. A red-haired girl of fourteen or fifteen matched her blue silk sport dress with a string of curiously carved beads.

Cordelia returned when twilight was dimming the streets. She and Anne partook of what was billed as a "pink supper" in the courtyard of the Tinkerbell Tea Room—watermelon cocktail, minced salmon salad, pimento cream cheese and tomato and lettuce sandwiches, strawberry parfait, and currant shrub beverage. They ate from a little green table to the tune of a singing fountain. Pink roses fragranced the air. Anne forgot to mention that Cordelia's nephew had called.

Thelma Lois had had a marvelous time with the Highland young folks, ending with an evening party at the Theatre of the Golden Bough. She told Anne all about it that night when the two girls were preparing for bed, Anne in her gay red and white flannel robe and her sister in green silk pajamas. The climax of the day had been, Thelma firmly impressed, when none other than Beaufort Shapleigh joined them. "Of course, he didn't stay long, but, darling, he's tall and handsome, and has magnificent gray eyes—" she rhapsodized over the youthful author, while Anne sighed and murmered, "Some people have all the luck." Anne opened the window on a starry night to her sister's proud, "—and he ate one of the chicken sandwiches I made!"

* * *

It was a cool October day, all green and gold. Anne had just returned from the post-office and now, her mail in hand, plumped into a comfortable chair in the bay window overlooking the white-capped ocean. There was a fat letter from her chum, Joan Baird, a birthday scrawl from Thelma Lois at Stanford, a card from Aunt Nan—and a small package! She wouldn't be eighteen until next week, but gifts were coming already. This one looked particularly interesting, because it had been mailed from New York, where Anne didn't know a soul.

The wrappings removed, a little green velvet box revealed—a beryl and a gold locket with an Italian filigree chain. The accompanying card bore the following:

"To Thursday's child who would rather be a grisette than a Carmel shop girl, but is instead a dark-haired princess. Once, you asked of Shapleigh what Thursday's child should do, if not work. He replies now that she should have a beryl and gold locket, because the beryl denotes everlasting youth and happiness.

In remembrance of a happy summer hour,

Elliot Beaufort Shapleigh.

P. S. No, the author of the purple-backed book isn't short and fat—and gouty and peevish—and Puritanical! But he, too, is a Thursday's child and must work for his living. Hence, the grisette."

Anne laughed joyously—and immediately penned the momentous news to Thelma Lois in scarlet ink. It's one thing to have a famous author eat a sandwich of your making—even celebrities grow hungry—and quite another to receive a birthday gift from the celebrated young man.


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# Village News Reel

Cars driven by Mrs. S. E. Ross and Mr. C. A. Anderson, both of Pacific Grove, collided at the corner of San Carlos and Ocean avenue last Wednesday afternoon. The cars were not badly damaged. Traffic Officer Christensen, who investigated the crash, stated that it was unavoidable.

Mr. and Mrs. Paul Mays spent several days visiting in San Francisco last week. They returned to Carmel Sunday.

Mrs. J. Rockwell and her son John are spending this week in San Francisco, where they are visiting friends.

The regular dance at the Sunset School that was scheduled for next Saturday night has been postponed. The next dance will be held in two weeks, on Augsut 27.

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Carmel-By-The-Sea

Mrs. John Reiners and her two daughters, Anita and Frances of Fresno, arrived in Carmel last week and will spend the rest of August here.

Miss Anne Walcott is visiting her grandmother, Mrs. Charles Walcott in Santa Barbara for several days this week.

Mr. and Mrs. J. H. Nichols, Miss Iola and Master Dean Nichols and Miss Laurel Lincoln spent last week end in Oaklapd.

Lawrence Leidig purchased the meat market in his building this week from H. A. Jackson, who has been running it for several months. Leidig will run it in connection with his grocery store in the future.

Miss Ruth Eleanor Mills of New York City and George F. Shaner were married at a quiet wedding at the Del Monte Chapel on July 20. Mrs. Shaner is the sister of Mrs. Delmar Call of Los Gatos and Carmel. A wedding supper was served at the Call home on Scenic Drive, and later the young couple left for Lake Tahoe, where they will spend their honeymoon.

John B. Jordan is off on a long promised vacation which will take in the High Sierras, among other things. His plans for the trip will be made as the car runs up mileage.

There will be a social gathering of the City Council at the home of Councilman Wood next Monday night to discuss the budget for the next fiscal year. The Council is scheduled for a regular meeting on the evening of August 22.

Henry Larouette is on a camping and hunting trip in the Big Sur country.

Mrs. Maude Phelps Holbrook, sister of Mrs. Mabel Campbell, and Mrs. Dolly Nash, both of San Jose, were visitors here the past week.

Mr. and Mrs. Thomas G. Fisher are at the Highlands Inn. Mrs. Fisher, who was Ella Shaw, owner of the Inn, became Mrs. Fisher in the East, and this is her first return as a bride. Tom Fisher is well known in Carmel, where he lived for several years before going into business in Ohio.

Mr. and Mrs. T. Vincent Cator returned from a weeks visit in Oakland last Saturday to find that they had left the big electric heater in Cator's studio running all the time of their absence. This mitigated the joy of the return.

Mrs. Herbert F. (China) Morse gave a tea at the new home in Hatton Fields last Sunday afternoon to a group of friends.

Mary Flanders of Los Angeles spent the week end in Carmel. During her visit here she stayed at Old Cabin Inn.

Rev. and Mrs. Learned of Pasadena arrived in Carmel this week to spend a month at their cottage here.

Mr. and Mrs. Lloyd Stroud of Bakersfield are spending a few weeks in Carmel.

Miss Nellie Hatchell was the guest of honor at a beach picnic given last Tuesday night. Miss Hatchell left Wednesday for her home in Berkeley after spending several months here. Those who attended were Miss Marty Farwell, Miss Mariam Arnold White, Miss Beth Ingels, Miss Annie McKever and Miss Hatchell.

Mrs. Kenneth Monteagle is entertaining Mrs. John Clark Boergard and Miss Josephine Grant.

Dr. Florence Belknap is spending a few days in the Santa Cruz Mts. From there she will journey on to San Jose to visit relatives for a week.

Little Laura Lee Koepp is the guest of Mr. and Mrs. William Koch of Oakland for a few days.

Frederick Godwin motored to San Francisco on Wednesday for a few days business trip.

Maurice Stoney, Gordon Campbell, Dick Criley and Austin Chinn spent the week camping down at the little Sur. They are expected to return this evening.

Austin Chinn is leaving Carmel next week for San Mateo, where he will attend the Junior College. Chinn has been spending the summer with his parents, Mr. and Mrs. Austin B. Chinn.

Miss Marion Ohm, recent graduate from the State Teachers' College in San Jose, has returned to her home here on North Monte Verde street. Miss Ohm is to be one of the new teachers in Sunset school. She will teach the second grade.

Miss May Sheridan of Port Henry, New York, is spending the week here with her cousins, the Misses Colnin of San Francisco, at "The Arcadia" cottage on Monte Verde street and Tenth. While here she will be entertained by Mrs. Frank Sheridan. Miss Kennedy, who is a prominent educator in the New York City school system, was a summer neighbor of the Sheridans at their summer home in the Adirondacks.

The Fresno "Republican" recently carried a page of photographs of Fresno people who have summer homes in Carmel. Mr. and Mrs. Lucius Powers, Mary Louise and Martha Kate Powers are shown standing before their Carmel home. A photograph of Mrs. W. D. Noble and her daughter, Mrs. Charles A. Hill is shown, as well as one of Mr. and Mrs. Frank Short and their son Frank, Jr.

Mr. and Mrs. Hollister McGuire and their daughter, have returned to their home at Piedmont, after visiting Mr. and Mrs. Eliot Durham in Carmel.

Mr. and Mrs. George Gordon Moore recently entertained a group of friends at their Carmel home. Several of the guests went deer hunting in the mountains up Carmel valley. The party included Miss Genevieve Glendining, Mr. and Mrs. Harry Hunt and William S. Tevis, Jr.

Holman Day, well known writer, has returned with his family to his home at the Highlands, after spending some time at Hollywood. While in the south, Day arranged for the filming of several of his novels.

Moira Wallace visited her parents, Mr. and Mrs. Grant Wallace, in Carmel over the week end. Miss Wallace is now associated with Foster and Kleiser in San Francisco.

Mrs. G. Clark and daughter from Palo Alto, who have been staying in the Taylor cottage on North Carmel street for the past two weeks, left on Wednesday for their home.

Mrs. M. DeWitt and daughter, Mrs. Brandon, from Hollywood, are in the Rigdon cottage for the summer.

Mr. and Mrs. Paul Mays are spending this week end in San Francisco.

Mr. and Mrs. Allan Benson of Palo Alto are the guests of Mr. and Benson was formerly Margaret Mrs. Julian Philips for a week. Mrs. Glute of Carmel and granddaughter of the late Dr. and Mrs. Charles McCollom.

Mrs. Olivia Warfield and sister Miss Blanche Tolmie of Piedmont are spending a week here, as the guests of Mr. and Mrs. George Warfield.

Mrs. Lulu Elston, widow of the late Congressman Arthur Elston, of the 3rd Congressional District of California, and her children are occupying the Elston cottage on North Lincoln street for the summer.

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**Engine Trouble**

**Ford Repairing**

We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.

**CARMEL GARAGE**

CARMEL PHONE 112

**Announcement of Change of Schedule**

**EFFECTIVE AUG. 6, 1927**

The 7:15 a.m. from Carmel; the 7:30 p.m. from Monterey; the 8:00 p.m. from Carmel; and the 9:10 p.m. from Monterey will be discontinued. Revised schedule is as follows:

**TIME TABLE**

| Leave Carmel for Monterey | | Leave Monterey for Carmel | |
|---|---|---|---|
| 8:00 | 1:00 | 8:30 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:30 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| | 6:00 | | 6:30 |

**SCENIC TRIPS**

Parties made up for Seventeen-Mile Drive, The Big Sur, Santa Cruz Big Trees, Carmel Valley, Tassajara Springs, Point Lobos, and Carmel Highlands. Phone Carmel 331.

**BAY RAPID TRANSIT CO.**

TAXI—ANYWHERE, ANYTIME

PHONE CARMEL 331

**Office: Northeast Corner San Carlos and Ocean Ave.**

Mrs. Katherine Overstreet is back on her job again in the Pine Cone press office. Mrs. Overstreet has been confined at her home for several weeks with a broken bone in her foot.

Ida Mansfield Wilson spent a few days this week with her brother at Paradise Park, where they have a summer cottage.

Nellie Hatchell left Carmel Wednesday evening for her home in Berkeley, after spending several months here. Miss Hatchell expects to return to Carmel in a few weeks.

Miss Ruth Radcliffe is spending a few days at her home on the Point. She has been visiting in Watsonville and northern California during the last few weeks.

Rem Remson is back again in Carmel, from Bohemian Grove, where he attended the annual play produced by the Bohemian club of San Francisco.

Bernard Maybeck, designer of the new library, was a visitor in Carmel the first of the week. He was the guest of Mayor John Jordan.

Mrs. D. W. Saye of London and Piedmont is visiting her daughter Mrs. Holyoake of Sacramento at Pine Inn for the month.

The last chapters of "Treasure Island" will be read next Saturday at Robles del Rio Carmelo, and a few scenes will be acted out by the children. All youngsters who are planning to go are requested to meet at the Ralph Davison Miller studio at 10 o'clock.

Dr. R. Blauer and family of San Jose are staying at the Redwood cottage for a few weeks, waiting until their new house, at the corner of Eleventh and San Carlos, is finished.

Mr. and Mrs. John Morton, of Chicago, will arrive in Carmel soon to spend the month of August here. The Mortons come to Carmel every summer.

Mildred Pearson left this week for Oakland, where she will spend several days with her sister, Mrs. Margaret Moore.

The Carmel fire department had a social evening after the regular meeting on Thursday night. Cards, games and dancing were enjoyed by the members.

Miss Fjeril Hess of San Jose has been a guest of Mrs. W. H. Chickering during the week. Miss Hess is a well known student and singer of the folk songs of Europe and this country, and is planning to give one of her informal evenings of folk music shortly.

George Kegg and his wife, Mabel Kegg, were in Carmel for the circus week end, and helped make the show a success.

Robert H. Willson of the Bulletin was in Carmel last week end on his way from Los Angeles.

## LOST AND FOUND

LOST—Monday evening on Ocean avenue, a broken string of coral beads, valued as a gift. Finder please return to P. O. Box 1613. Reward.

LOST—Bunch of keys in leather case, between 12th and Carmelo and the Point. P. B. Wright, Box 241, Carmel. Reward.

FOUND—Young whippet dog (female). Inquire Seven Arts Book Shop or phone Carmel 7.

A lending collection of 40,000 selected books is possessed by the library extension division of the Illinois State Library. The majority of the calls are for books to supplement English courses, but in many cases large collections are requested by small high schools to supplement the entire curriculum.

# CLASSIFIED ADVERTISING

## *Phone Carmel 2*

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

### CHURCH NOTICES

**CARMEL CHURCH**
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

**ALL SAINTS CHAPEL**
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES**

**CARMEL**
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

**MONTEREY**
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

**PACIFIC GROVE**
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

**Unity Hall**

THE HIGHER THOUGHT

Sunday, August 14th

"My Grace Is Sufficient For Thee"

**FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY**

Del Monte and Pebble Beach society was very much interested to learn today that Lord Wavertree will arrive at Del Monte on August 19 for a visit of several days. In his party will be Mrs. Drew and Miss Hall-Walker of London.

### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop—Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

**Florence A. Belknap, M. D.**
South Carmelo
near Ocean Ave
Carmel

**Max Pantelcieff**
Baritone
Green Studio, After 4:00
Bet. 12th & 13th on Lincoln

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

### MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

### FOR RENT

FOR RENT—By the year, beginning Sept. 1st, a charming plastered English style house for three, beautifully furnished. Rent reasonable for the right parties. Apply to Pine Cone, or Box 1267.

STUDIO COTTAGE for rent 12 or 14 mos., 7th and Casanova, furnished complete. 3 bedrooms accommodate six. Maid's balcony room extra. Large Kitchen and living room, fireplace, garage, large lot 100x150. $50.00 per month. Can be rented during summer months for $125.00 or $150.00. Address P. J. Lemos, Carmel, or call at cottage.

READ THE WANT ADS

**Carmel House & Lot Co.**
Parkes Building near Post Office

"BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view, $1250. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes. $1600. Terms.

Good lot on Point. River and Valley view. $2250.

Dolores St. lot 80x100. One of the best building sites available. $2650. Terms.

BIG BARGAIN—2 lots on high ground near Ocean cove, $1600.00; worth over $2000.00.

Good five room house on beautiful corner, garage. Lot 80x100. $5500, and on terms.

Stone bungalow in Carmel woods. Nicely located and well built. $5600. Terms.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKES.

**DISTINGUISHED GROUP AT MOORSE HACIENDA**

Mr. and Mrs. George Gordon Moore are reviving the spacious days of hacienda life in California on their beautiful ranch in the Carmel valley. On Sunday they were hosts to a distinguished group of friends at luncheon, among those present being: Messrs. and Mesdames Harry Hunt, S. F. B. Morse: Mesdames Edmunds Lyman, George Cameron: Misses Ysabel Chase, Genevieve Clendenning, Marion Hollins; Messrs. Adison Mizner, McKim Hollins.

**MISS YSABEL CHASE CHARMING HOSTESS**

The dinner party recently given by Miss Ysabel Chase at her Carmel home proved one of the most noted affairs of the season in the Del Monte and Pebble Beach sector.

Among the guests present were Anita Loos, author of "Gentlemen Prefer Blondes," and her husband, John Emerson, well known author and playwright, who are on their way to Hollywood where "Gentlemen Prefer Blondes" is about to be made into a movie.

Mr. and Mrs. Harry C. Hunt, who have just returned to Pebble Beach after an extended tour of Europe.

Adison Mizner, Miss Chase's uncle, famous architect, who has just returned from New York.

Mr. and Mrs. Edmunds Lyman of San Francisca; Mr. and Mrs. Francis McComas; Mr. and Mrs. S. F. B. Morse; Mrs. George Cameron; Miss Marion Hollins; Mr. McKim Hollins.

**HOGLE & MAWDSLEY**
Realtors & Subdividers

Court of the Golden Bough

BEST BUYS ON THE POINT
40x100—$1075.00
60x100—$160.00
80x100—$2150.00
120x100—$3200.00
Exclusive listings

ON CARMELO—40x100. Bay views. $2000.00. Exclusive.

HOMES AND HOMESITES at Carmel Highlands. Acreage. On Coast highway. Waterfront and near waterfront. First class offerings.

CARMEL VALLEY CABIN SITES. Beautiful Woodland lots in Laureles Outing Club. Roads and water. Electric line through tract. River bathing. Tearoom with home-cooked meals at all times. Prices as low as $150.00. Terms.

HOMESITES at DEVEN HEIGHTS. Carmel Highlands waterfront acreage. Roads, water, electricity and beach rights. Rich soil. Fine coast and ocean views. Residential protections. Low prices; easy terms.

### FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

PIANO for sale near Carmel—Beautiful high grade piano to be sacrificed for quick sale. Terms $10 month. If interested write C. F. Hendrick factory piano adjustor care Lawrence Warehouse and Transfer, Sacramento.

SACRIFICE SALE — Brand new studio house with garage among pines, oaks and liliacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

What You Want In the WANT ADS

Cloth "TRESPASSING" Signs

printed at the

PINE CONE PRESS

**Carmel Community Church:**

I will cheerfully give during the year from September 1, 1927, the sum of $..... per week for the aid of the church.

(Name) .....

(Address) .....

# GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

ZANE GREY'S

"Drums Of The Desert"

Special Added Attraction on the Stage—

Gwen Turner5s Singing and Dancing Kiddies

SUNDAY

ROMIG & DAVIS

Musical Comedy Company

—Also—

RAYMOND GRIFFITH

in

"Wedding Bells"

MONDAY

TUESDAY

SYD CHAPLIN

as Old Bill

in

"The Better 'Ole"

Wednesday

LEWIS STONE

In

"The Notorious Lady"

A drama of Darkest Africa

Thursday - Friday

JOHN BARRYMORE

In

"The Beloved Rogue"



find your Job in the classified columns


# SERRA PILGRIMAGE BACKGROUND TOLD

By RT. REV. R. M. MESTRES

Monterey and its Peninsula again invite the friends and admirers of the intrepid founder of the California Missions and bearer of the seeds of civilization to our fair shores, to honor his memory.

It has been the custom of ancient and modern times to commemorate the deeds and resting places of heroes. Is there in the history of our state, a grander and more glorious figure than Serra? There is about his life, his work, his death and his tomb an air of ancient grandeur and nobility that renders them charming to the most indifferent visitor. But when the romantic, historic and tragic side of his history is graphically presented in colorful pageantry and his trail and footprints retraced again by devoted multitudes, how much more interesting do they become!

While the Pilgrimage cannot add any glory to the character of Serra, it will make us and our visitors more grateful and worthier children of the forefathers of our state by perpetuating their memories with the pride and dignity which they rightfully deserve.

Monterey Peninsula is the proud possessor of the two oldest landmarks preserved in the State of California, both filled with memories of the herculean task accomplished by the great apostle of California—San Carlos de Monterey and Mission San Carlos del Carmelo. His headquarters during his 14 years of labor in California and his final resting place.

Every foot of ground between Monterey and Mission Carmelo is hallowed by the footprints of Serra. Where else in California arises a greater obligation to perpetuate his memory than in this our beautiful Peninsula?

Hence the Pilgrimage. Serra and his colleagues were pilgrims in search of neglected humanity—let us be grateful pilgrims in search of that happier, higher and loftier humanity, whose seeds Junipero Serra sowed with such zeal and care.

The 14 years of Serra's life on this Peninsula were laden with many golden deeds. The pageant of his life to be presented by a cast of over 200 with Francis J. Hickson in the central role of Serra will touch upon the most salient and stirring episodes of his heroic life, ending with the visit from the Angel of Death at San Carlos del Carmelo.

The blessing of the fleet of fishing vessels will recall the benediction pronounced by Serra over the waters of Monterey and Carmel bays on the occasion of the founding and transferring of the site of the Mission.

**The Pilgrimage Along the Old**

The real Pilgrimage will be exemplified by the march of hundreds over the old trail of the Padres between San Carlos de Monterey and Mission Carmelo. Fourteen crosses cut from the primeval pine forest will dot the trail in memory of the old way of the cross established by Fray Junipero. A choir and orchestra will take the place of the old Indian chorus trained by Fray Crespi for these occasions.

Thus the Monterey Serra Pilgrimage will cause Serra to live again in the minds and hearts of his followers and admirers.

# FOREST FIRES MENACE RANCHES AND TIMBER ON THE BIG SUR

Forest Ranger H. B. Kinney, telephoning long distance from King City, has sent in a call for help in fighting a fire in the forest below the headwaters of the Big Sur, that is spreading so swiftly in a high wind, that the stretch of Forest Reserve east of the summits of the Santa Lucia range is threatened. The fire is at present confined to Anderson canyon, upon Marble creek, and a force of about forty men is battling the flames. More men are needed at once, and the Government rangers are seeking them at King City, Salinas and Monterey.

Forest Guard Gilbert Smith has been left in charge of the fire fighters, while Kinney is out on the search for a sufficient force of men to hold the swift spreading blaze in check. The fire is in the heart of a big area of thickly timbered land, and should it not be kept within the limits of the canyon along Marble creek, might seriously imperil the ranches at the edge of the valley.

Ranchers, campers, even some tourists who are visitors in the section, besides a number of King City men have been impressed into service, and are working day and night. At this time of the year, with the forests dry and like tinder, any blaze is a menace, and prompt action is necessary to hold it in check.

# PEBBLE BEACH

While spending several days at Pebble Beach, Mrs. George Cameron has been conferring with the Francis McComases in regard to the decoration of several rooms of Mrs. Cameron's Burlingame home.

The largest crowd of the season was present at Hotel Del Monte's celebrated grill last Saturday evening. Del Monte is now very much at the height of its fashionable summer season.

Mr. Adison Mizner has returned from the east to superintend the building of the Detrick house in Santa Barbara, which he designed. He is the guest of his niece, Miss Ysabel Chase of Pebble Beach, and his presence there is furnishing the inspiration for much entertaining.

The many friends of Col. Reginald McNally of Texas have welcomed his return on a visit to the Monterey Peninsula with enthusiasm. The Colonel was conspicuous as a polo player here eight years ago.

**THE POET'S WIFE**
**By Elizabeth Dillingham**
**In Scribner's**

I, who adored the moonlight so,
Am sick with a fear of nights like this—
Nights like this, when I watch him go
On stealthy footstep soft and slow
Out into countries I do not know;
Lands, whose lure I shall always miss,
Shores, whose sands I shall never kiss,
He wanders through, while the birch-logs hiss,
And the clock ticks on and the lamp burns low,
And I watch him, chilled by the eerie bliss
That lights up his eyes with a wan, cold glow,
What does he hear, and do, and see
In places he cannot share with me?


# First Choice

The opportunity for first choice in a subdivision such as the Mission Mesa comes but once in a lifetime.

There are many who bewail the fact that they "missed out" in old Carmel, the best building sites having been snapped up long ago.

Here on the Mission Mesa, an integral part of greater Carmel, is the chance for those who know what they want and have not found it.

View sites—marine view sites that can never be cut off—valley view sites—views of Mission, sea and mountains, the broad lagoon at the river mouth, incomparable Point Lobos—views that cannot be surpassed anywhere—view sites of ample area for the best class of homes are available at from $1050 up.

Nowhere will gardens grow more rapidly and delightfully than on this fertile ground which the Costanoan Indians cleared and tilled for the Mission padres.

If you have a mind to acquire an ideal building site at Carmel, now or ever, do not overlook the Mission Mesa.

Telephone the Carmel Land Company and a car will be sent to show you this fine property.

# HATTON FIELDS

## Carmel Land Company

*Paul Flanders, President*

Office, Ocean Ave., Carmel Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen